

ANALISIS DE FORMAS ARQUITECTONICAS

Tema 6.1: ANALISIS CONTEXTO.

Profesor: Luis AGUSTIN.

ANALISIS,

Análisis de contexto:

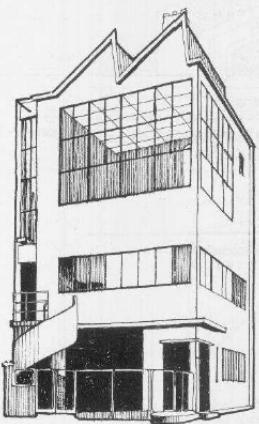
- En la obra del arquitecto / En el momento de construcción de la casa.
- Entorno Geográfico.
- Entorno Urbanístico.
- Análisis del emplazamiento:
 - Orografía, urbanización.
 - Orientación, vientos dominantes, vistas, etc.
 - Aproximación, percepción.

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VIVIENDA-ESTUDIO PARA OZENFANT, 1922



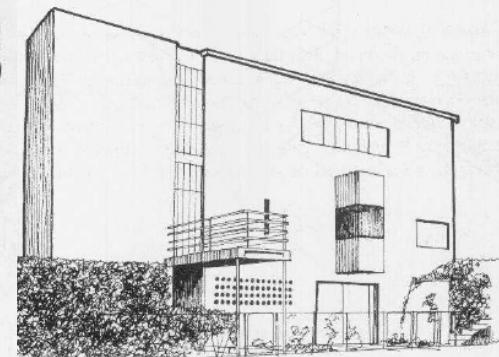
CONTEXTO DEL AUTOR.

CASA CITROHAN, 1920-1927

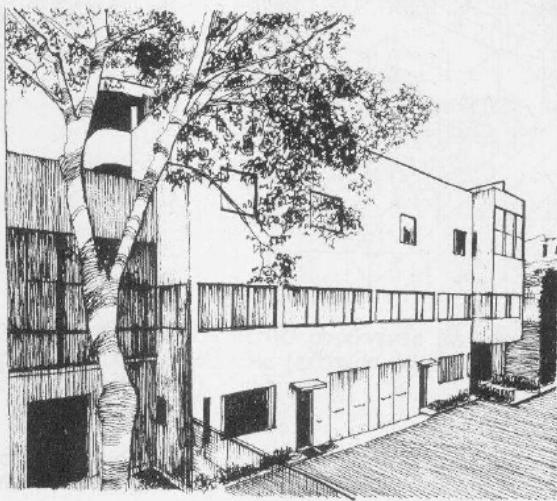


ANALISIS CONTEXTO

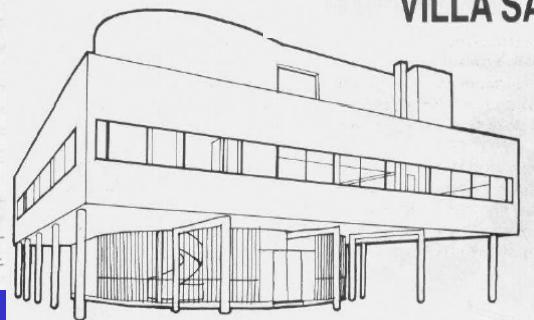
VILLA EN VAUCRESSON, 1922



VILLAS LA ROCHE-JEANNERET, 1923-1925

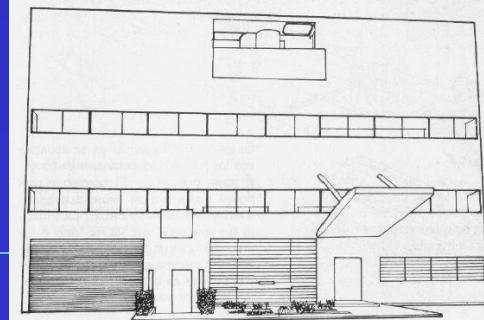


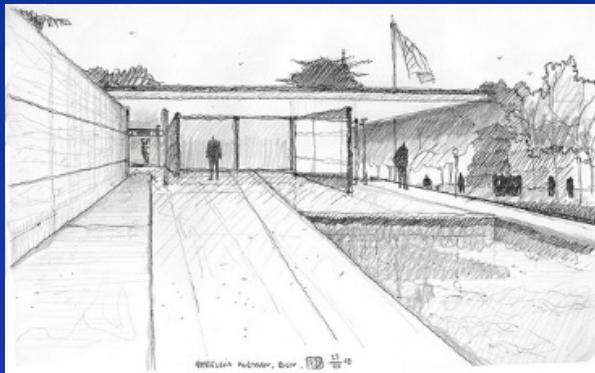
CASAS JAOU, 1954-1956



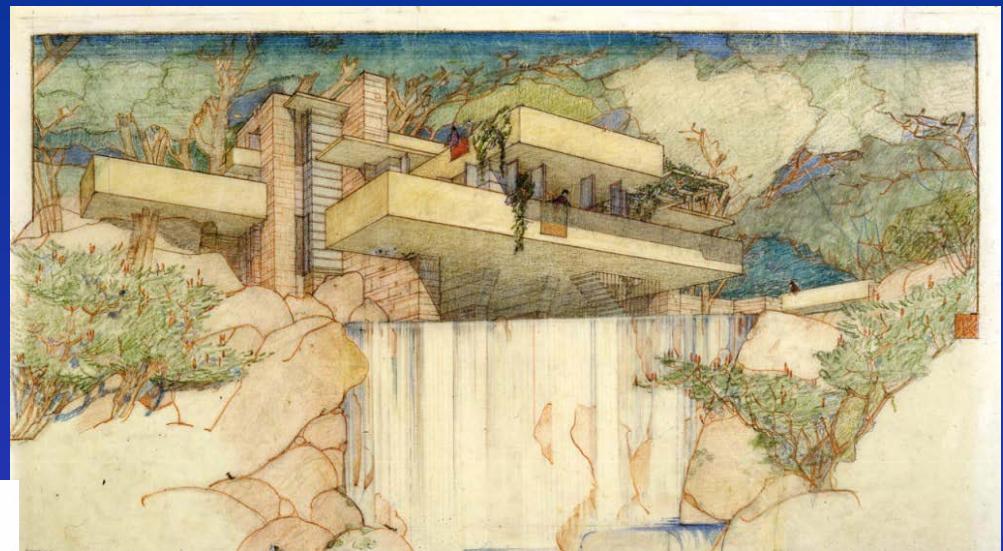
VILLA SAVOYE, 1929-1931

VILLAS STEIN-DE-MONZIE, 1926-1929





Pavellón de Aleman de Barcelona,
Mies Van der Rohe 1929



Casa de la Cascada, Frank Lloyd Writhg 1937



Casa Steiner, Adolf Loos 1910



Villa Mairea, Alvar Aalto 1939

CONTEXTO CON OTROS PROYECTOS CONTEMPORANEOS

CONTEXTO URBANO

De lo general a lo particular

Urbanistico

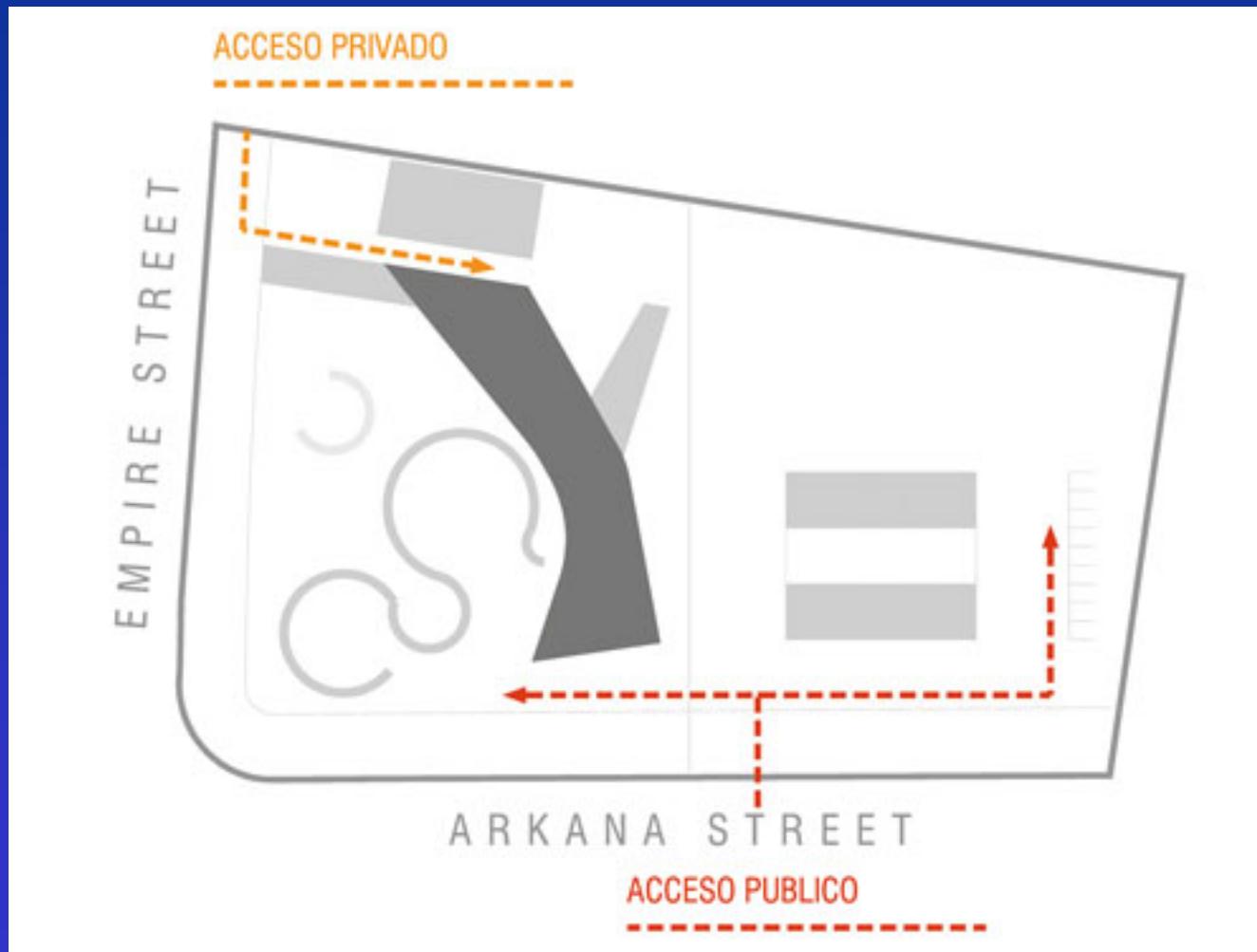


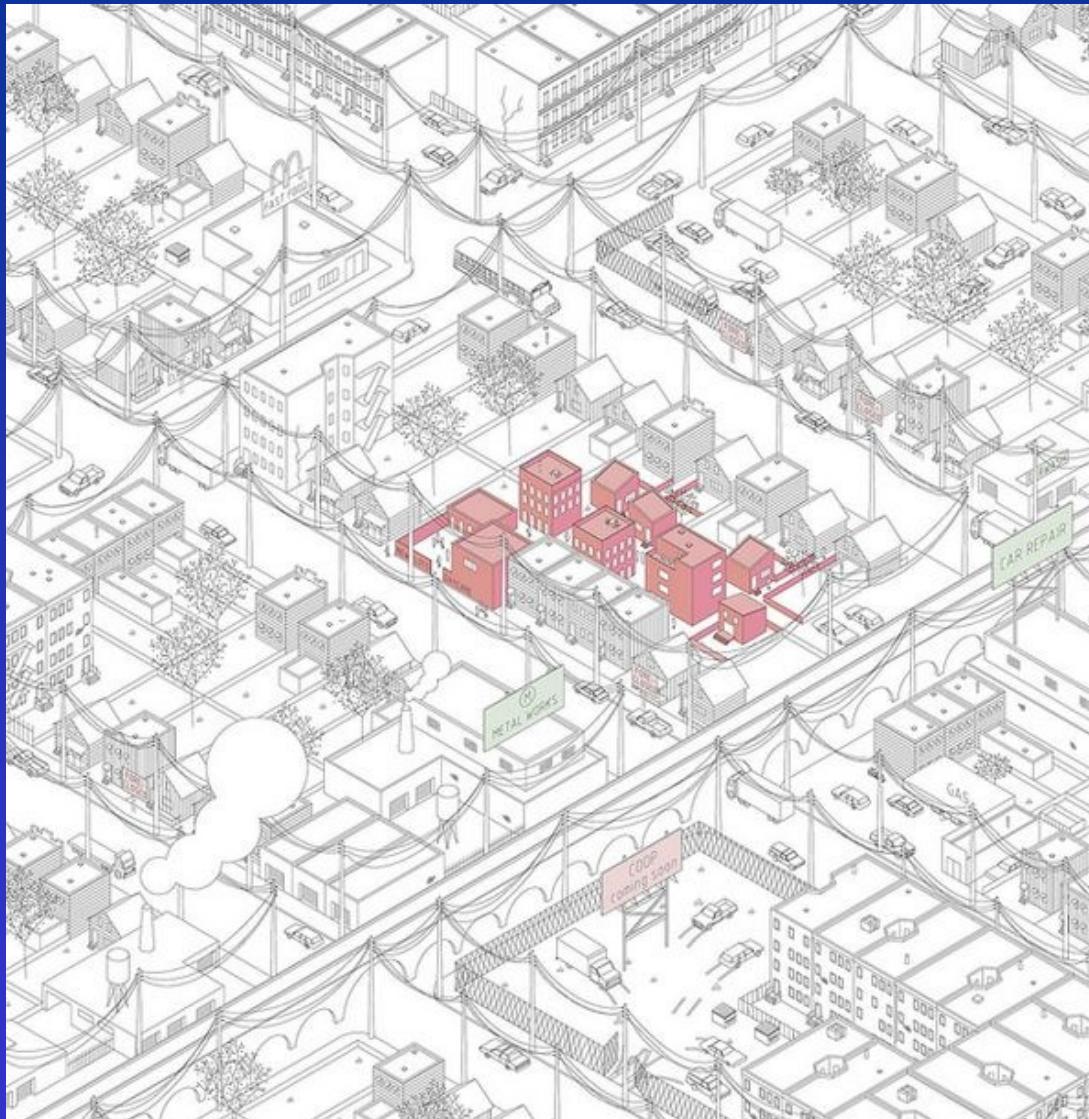


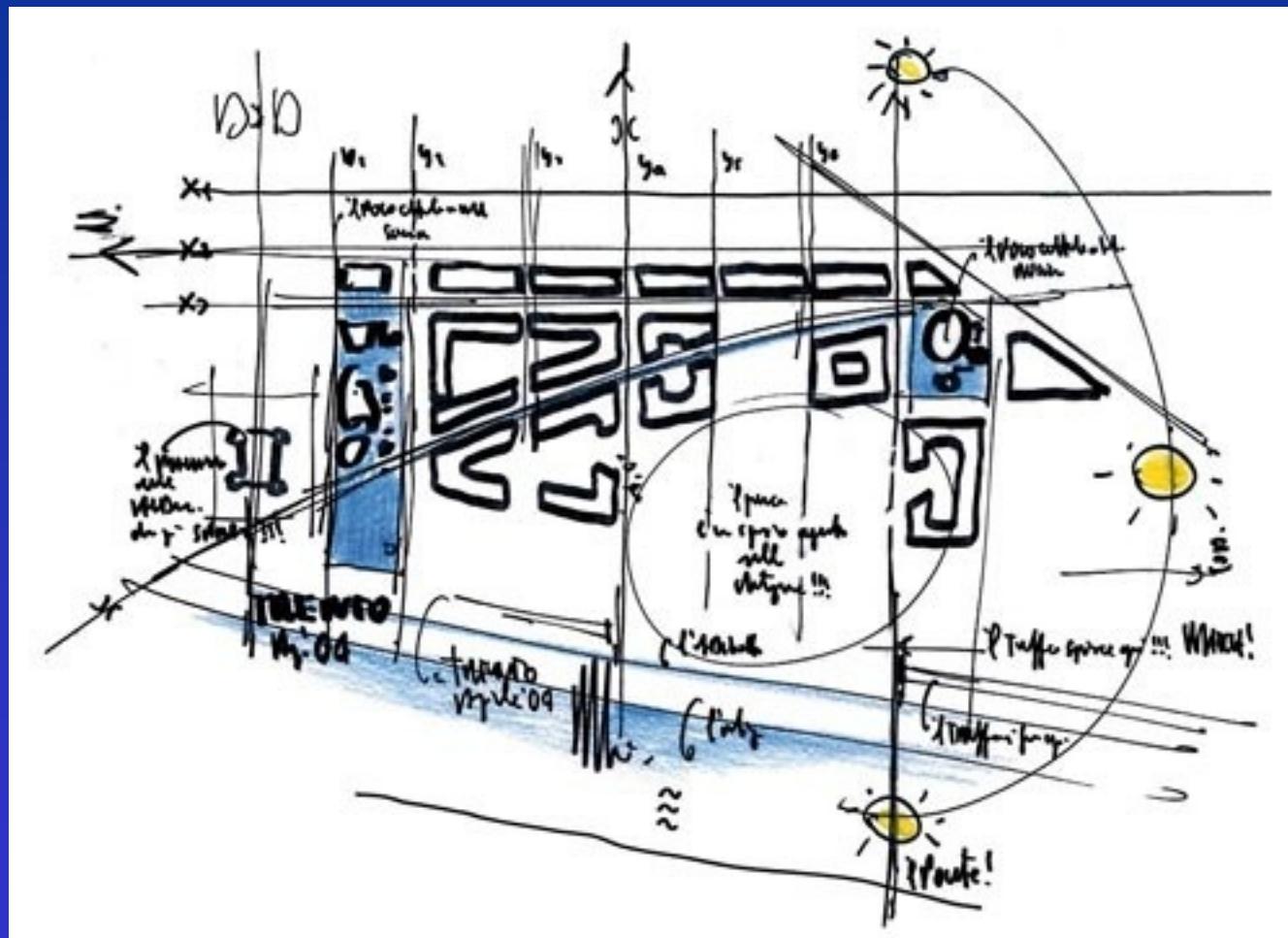
Urbanistico

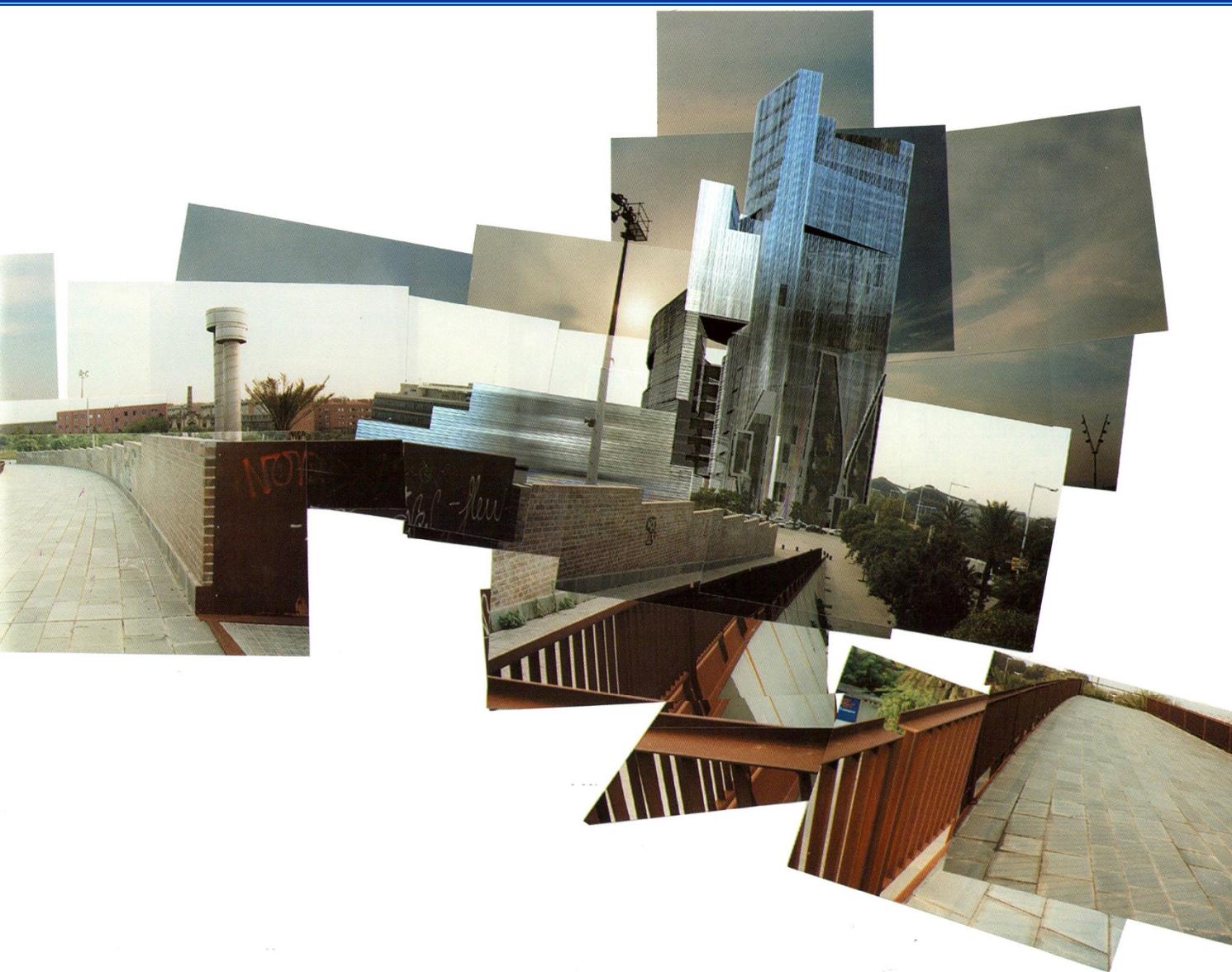


CONCEPTO



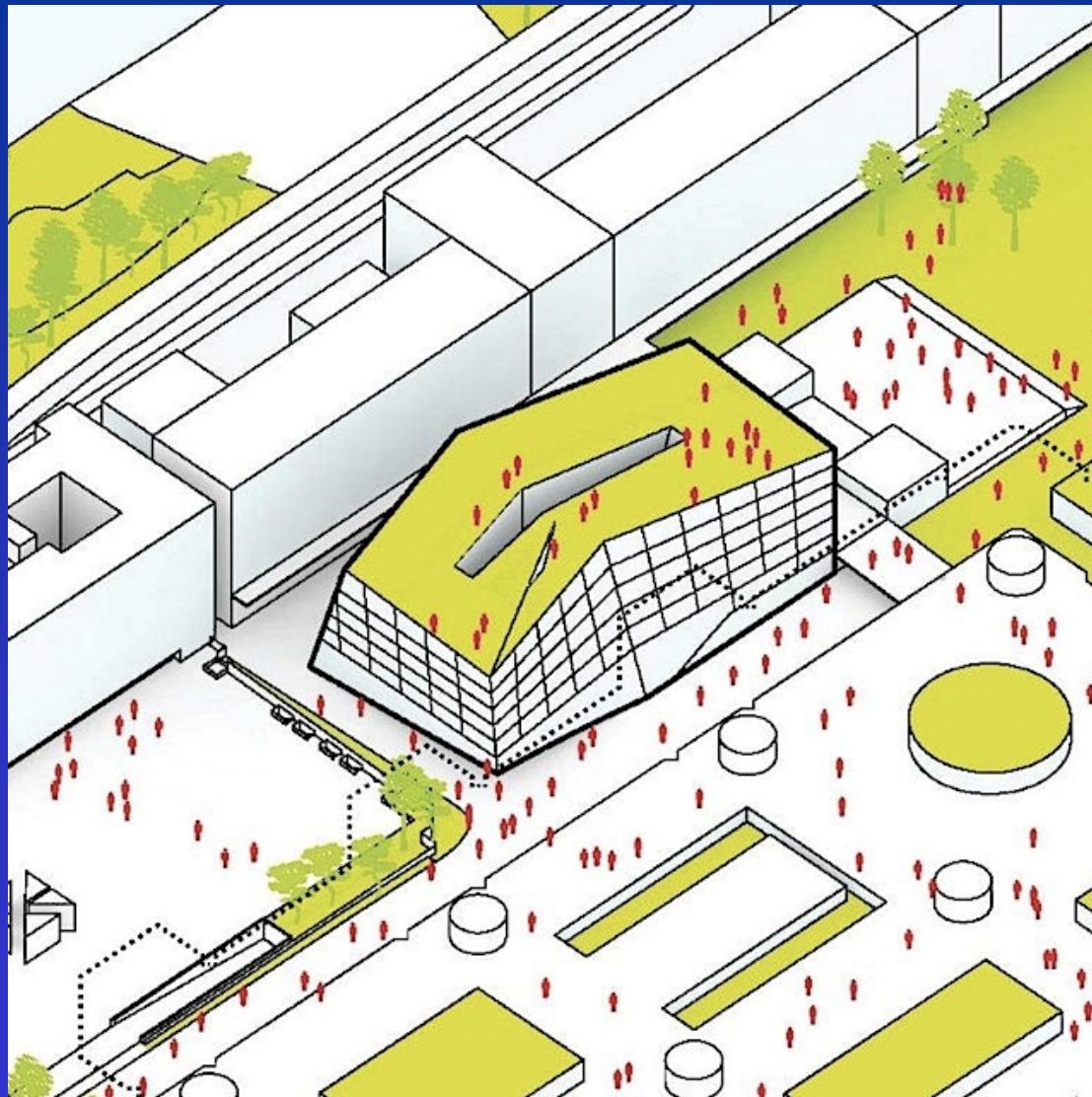


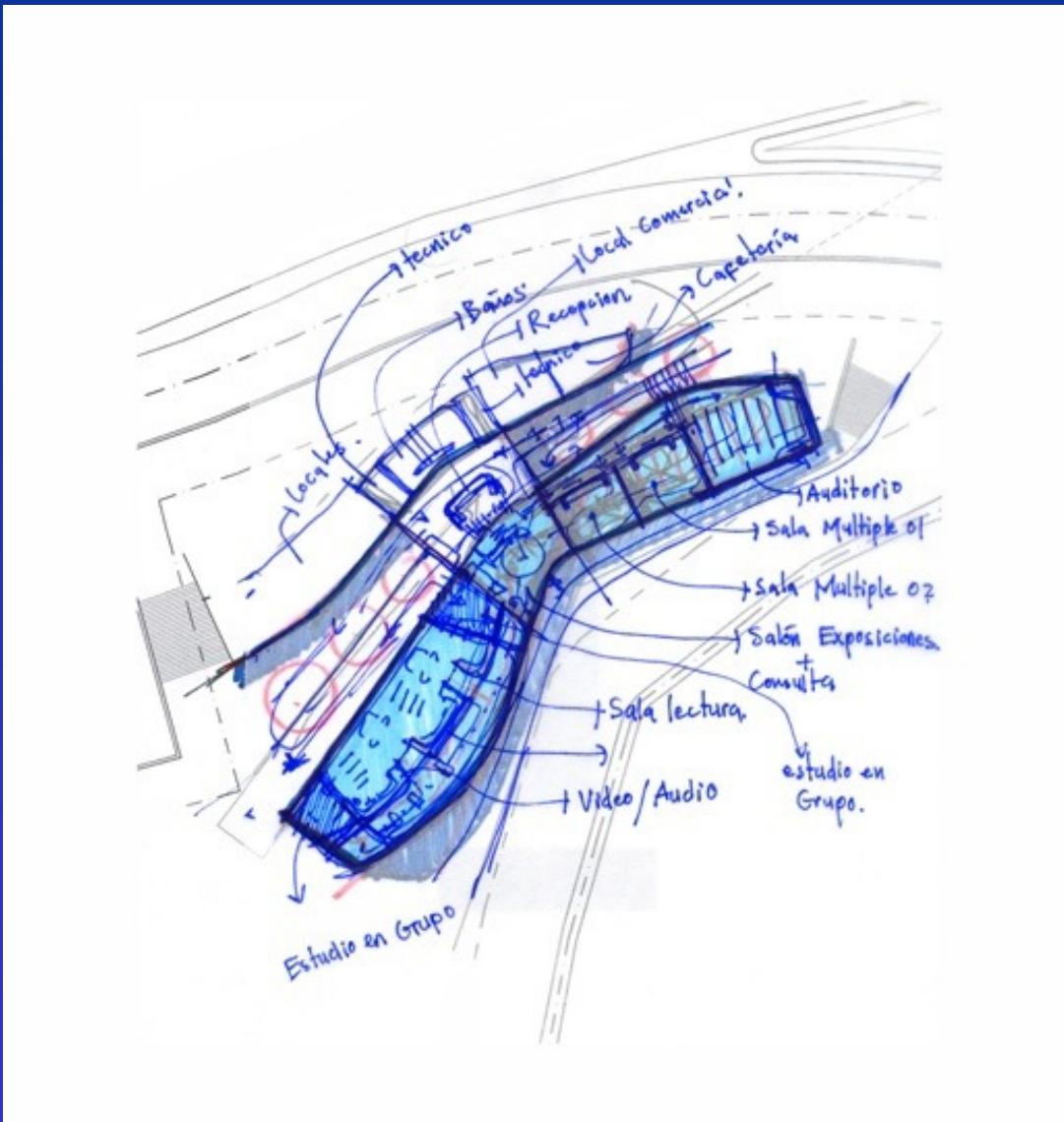


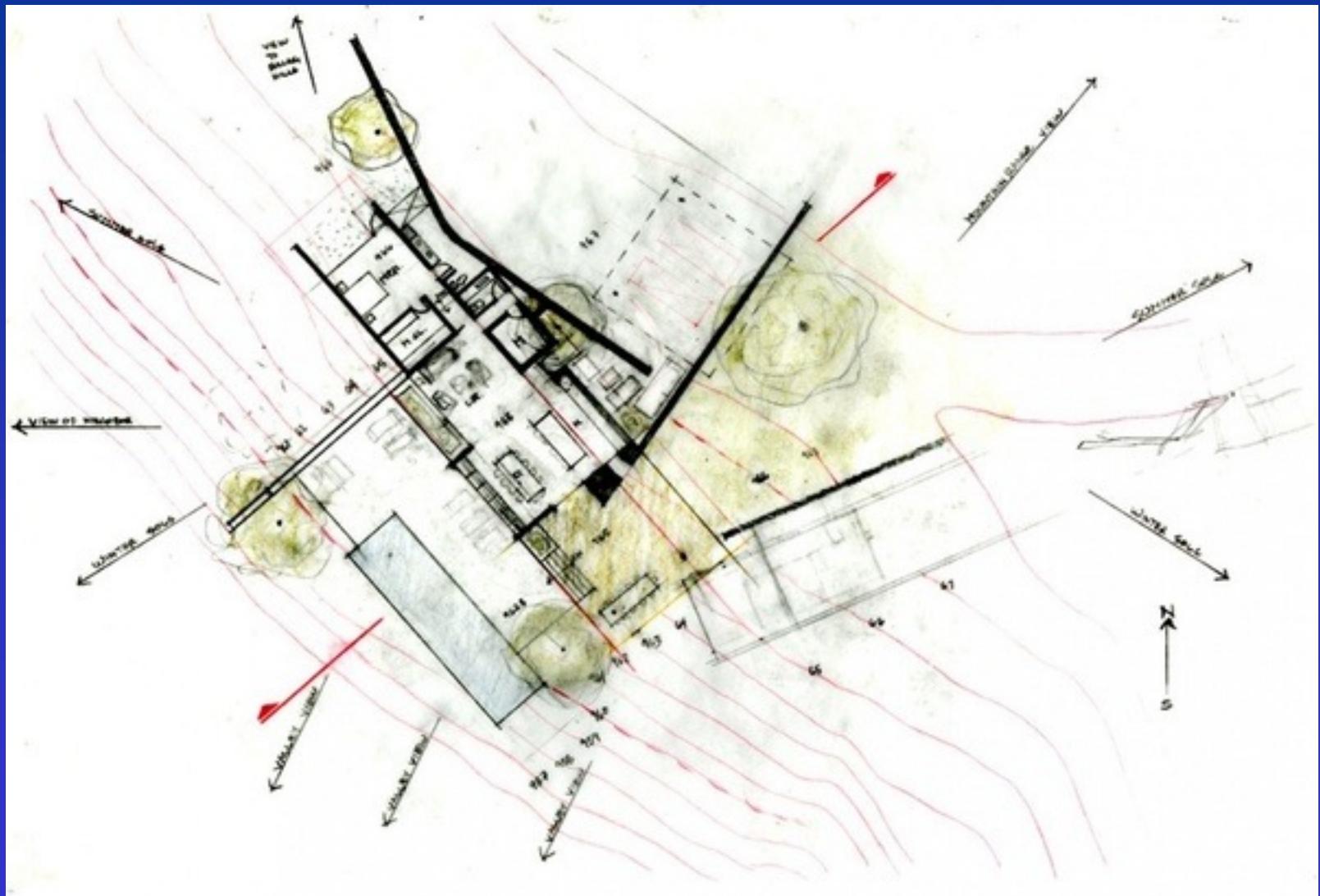


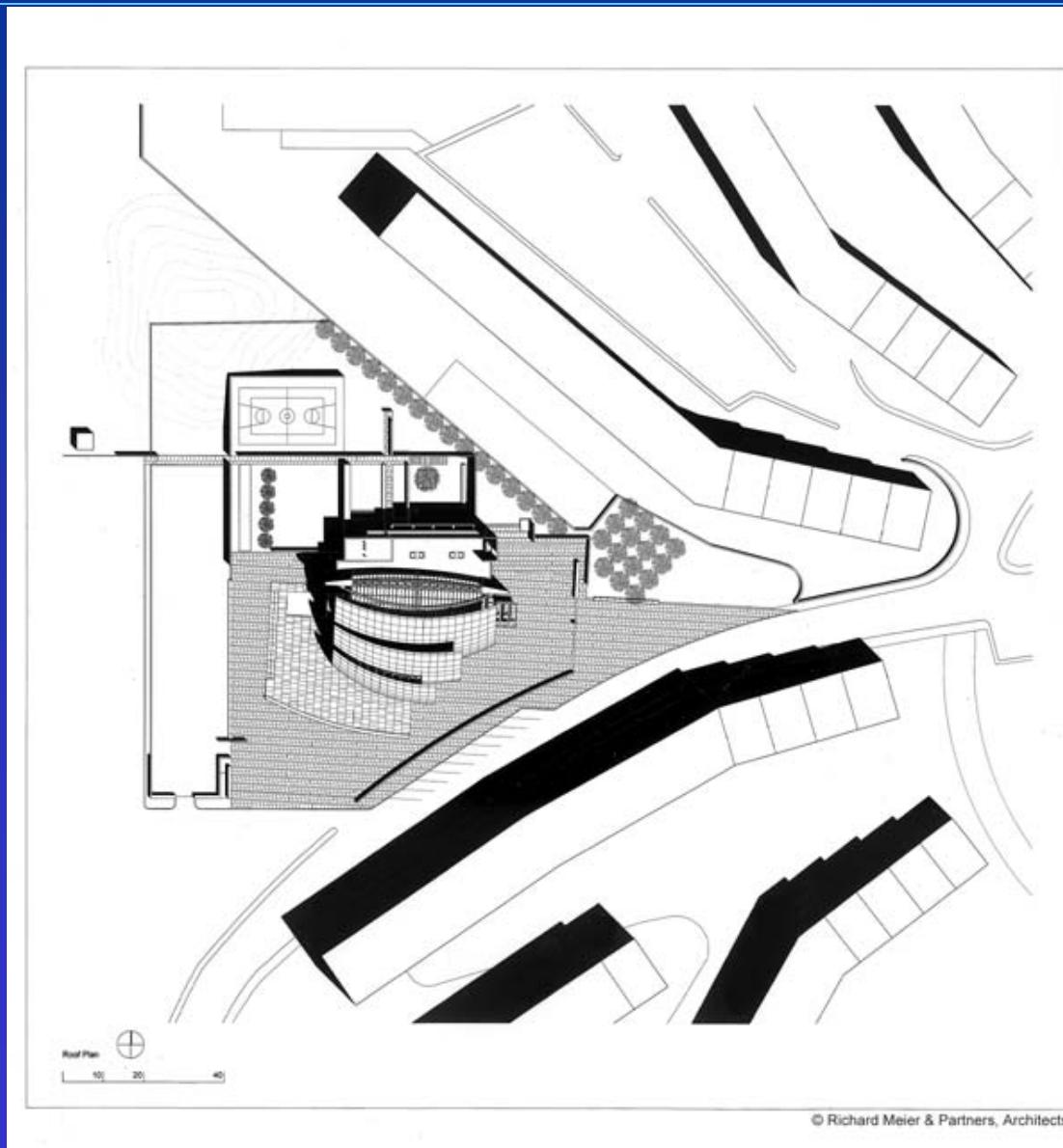
CONCEPTO

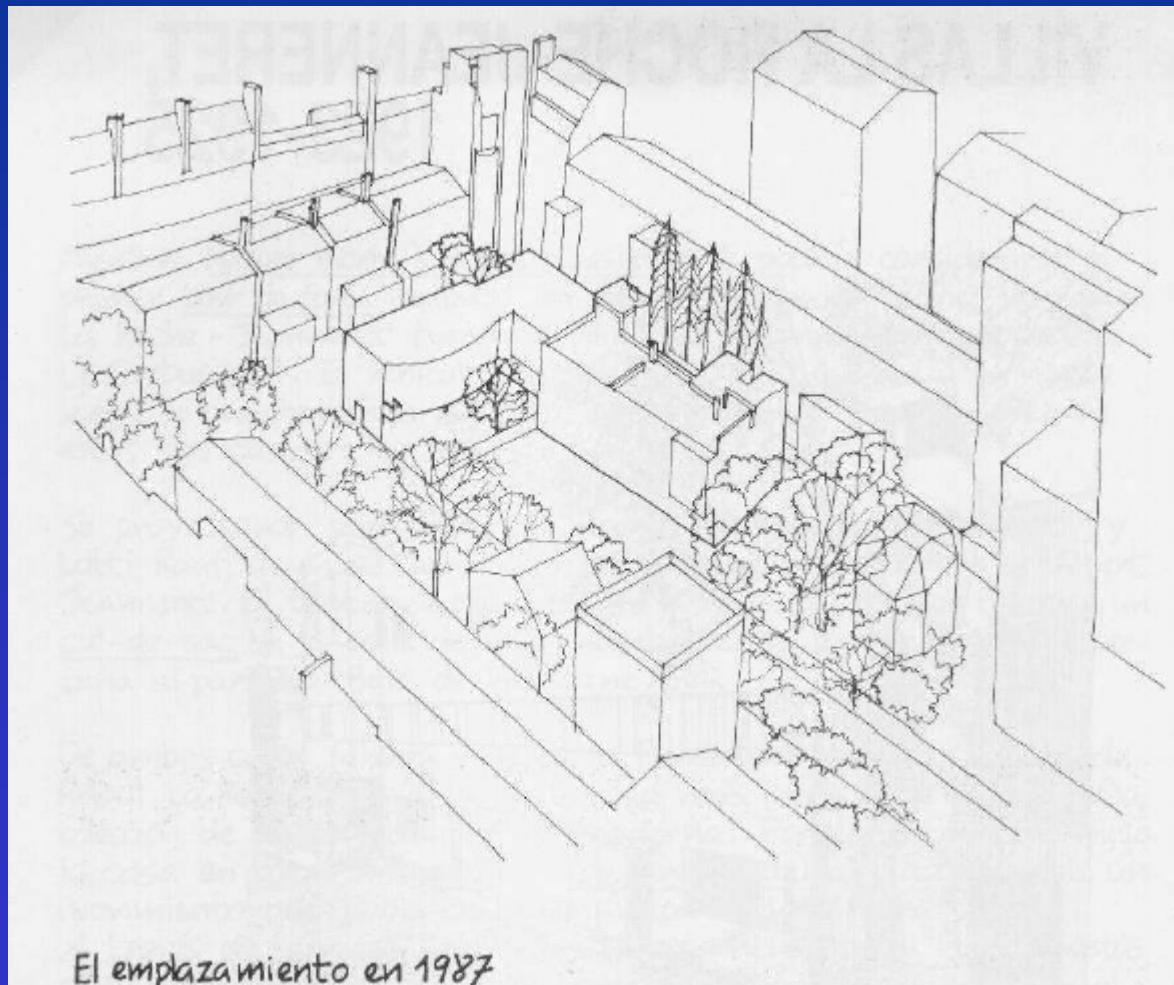


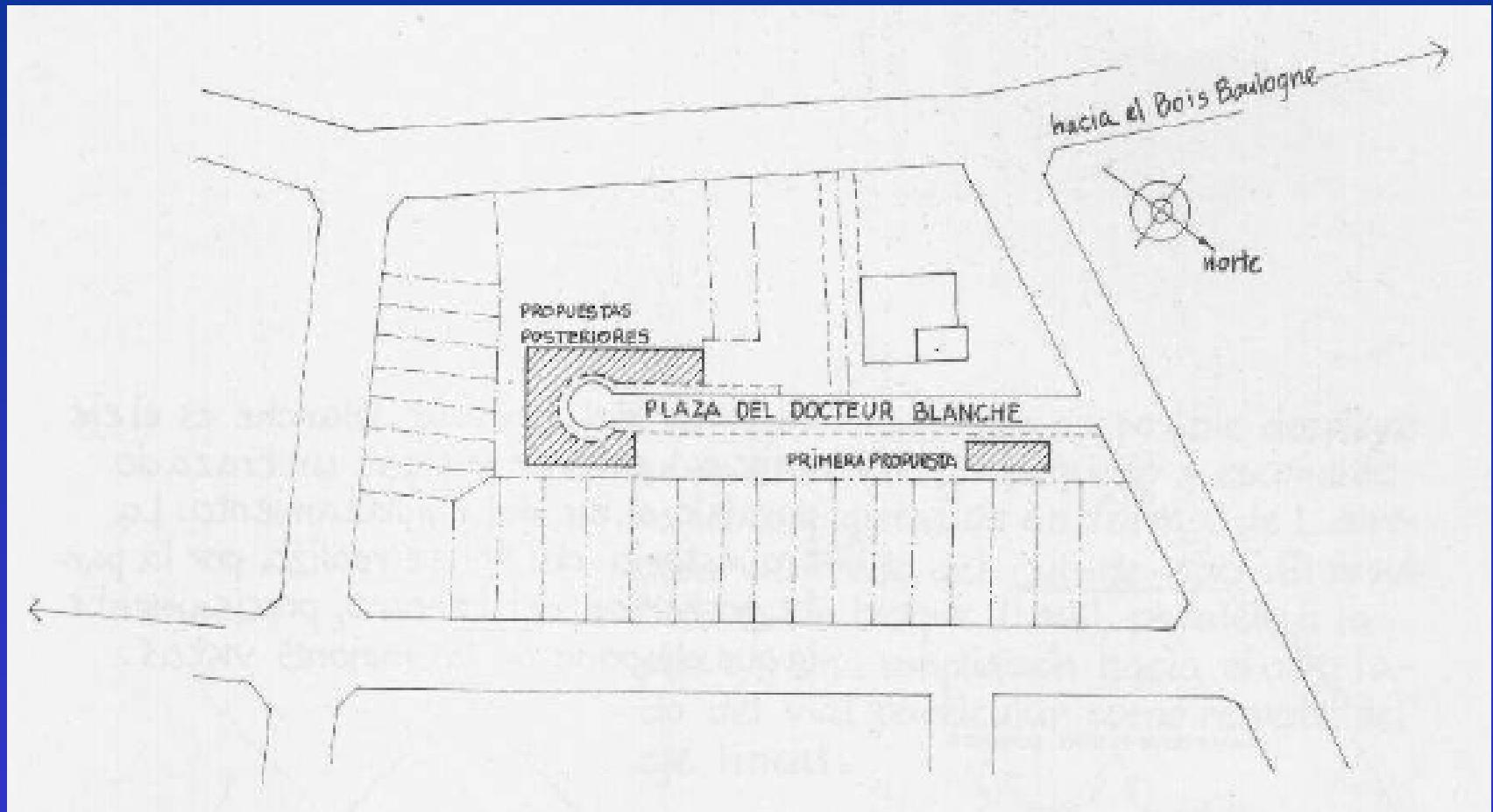


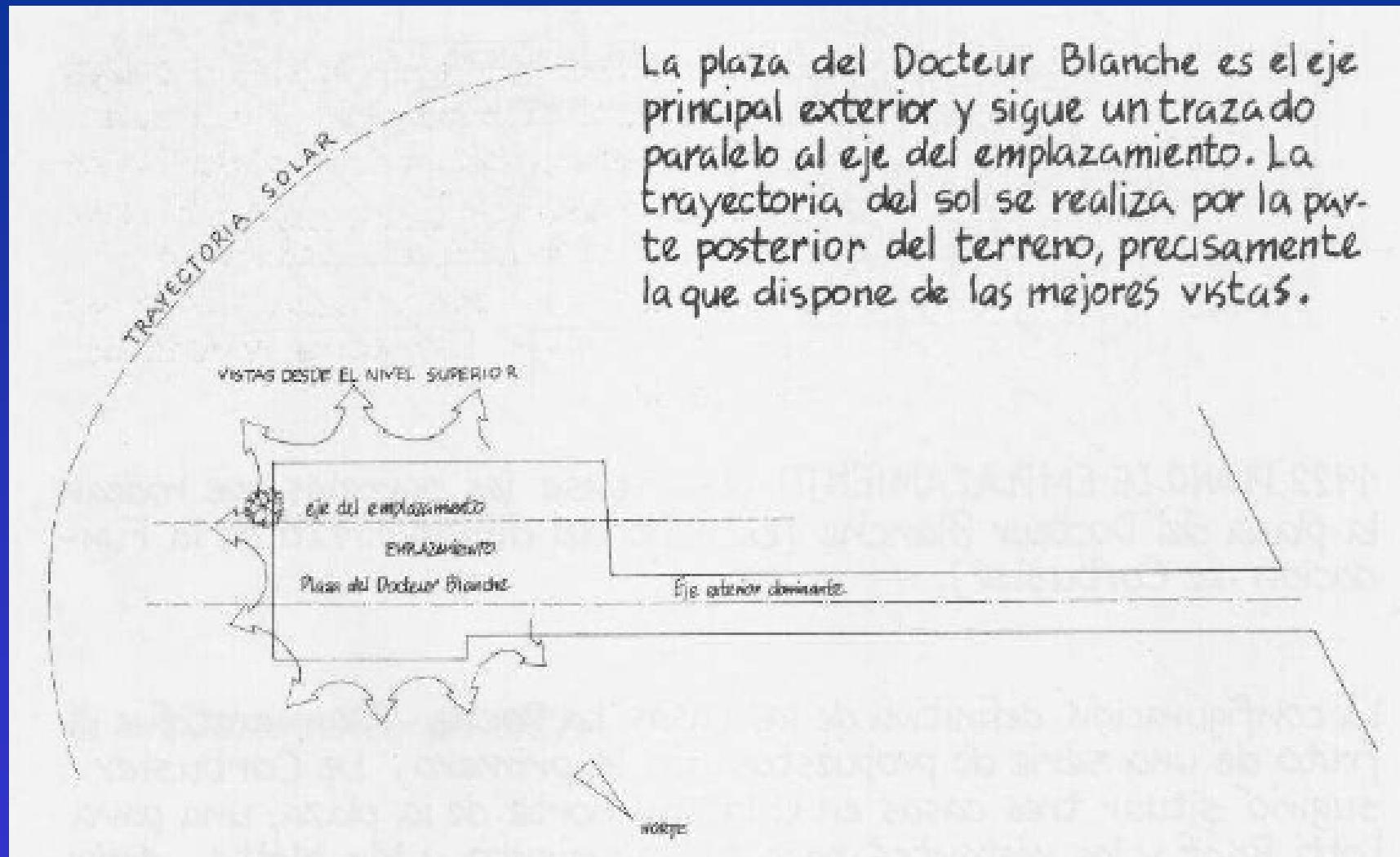




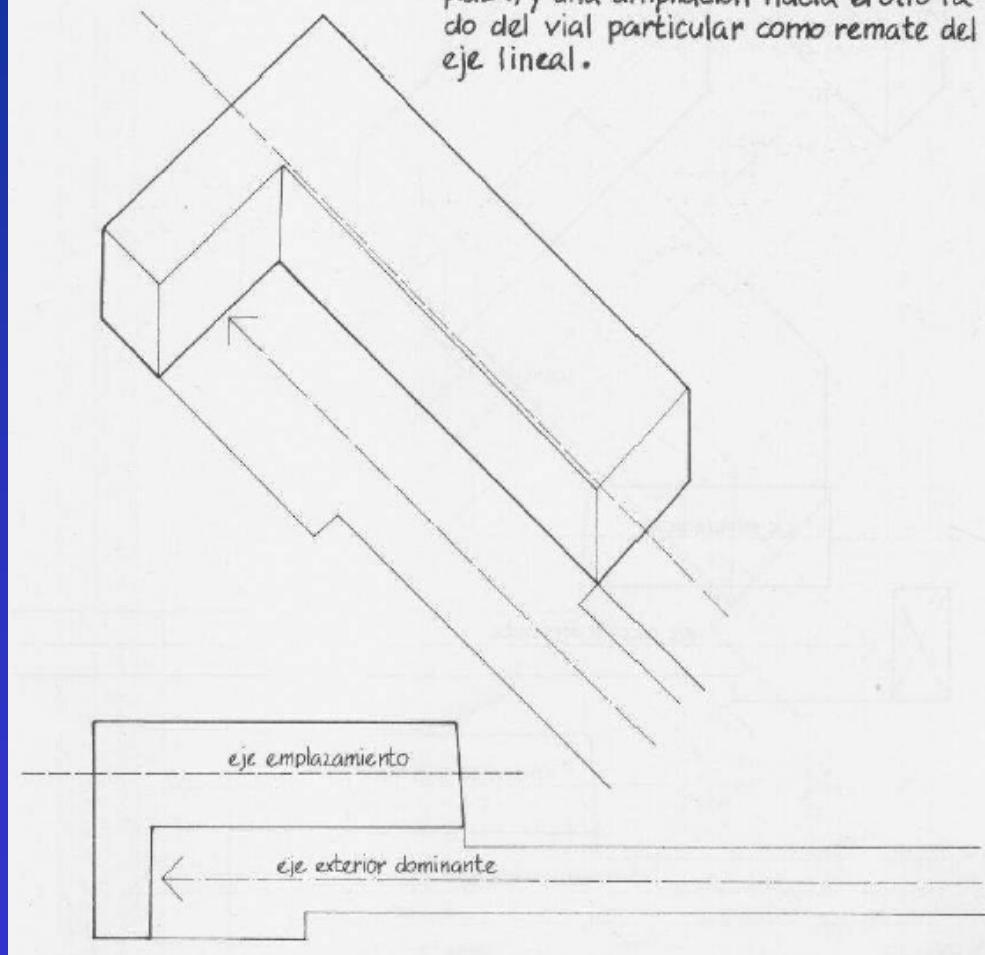


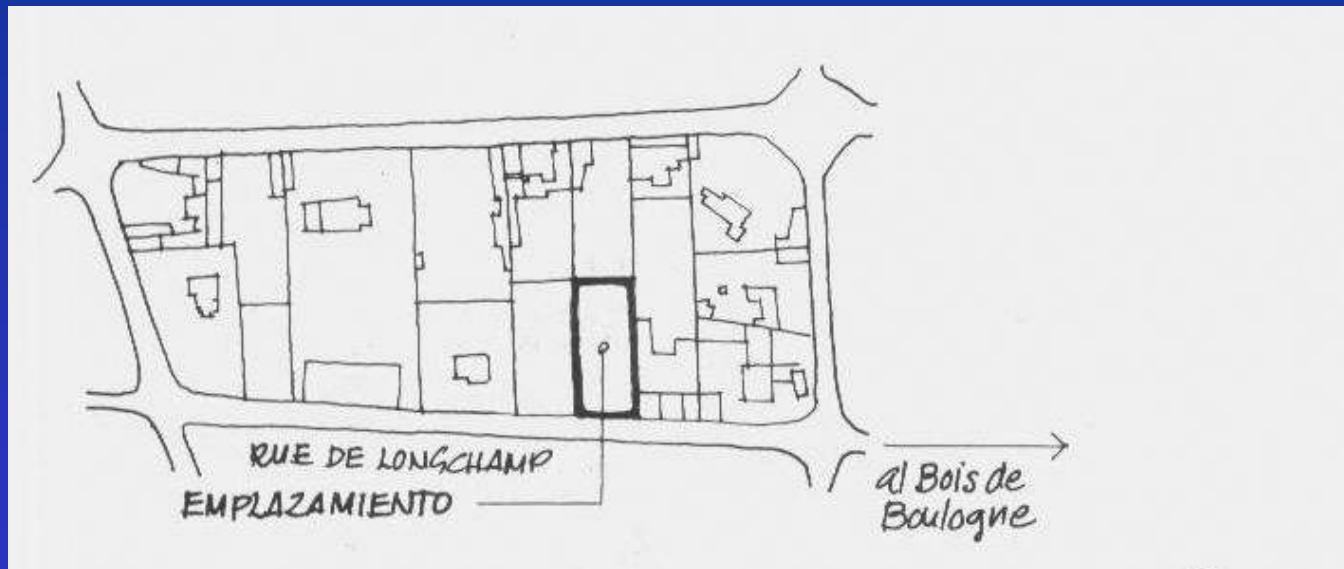


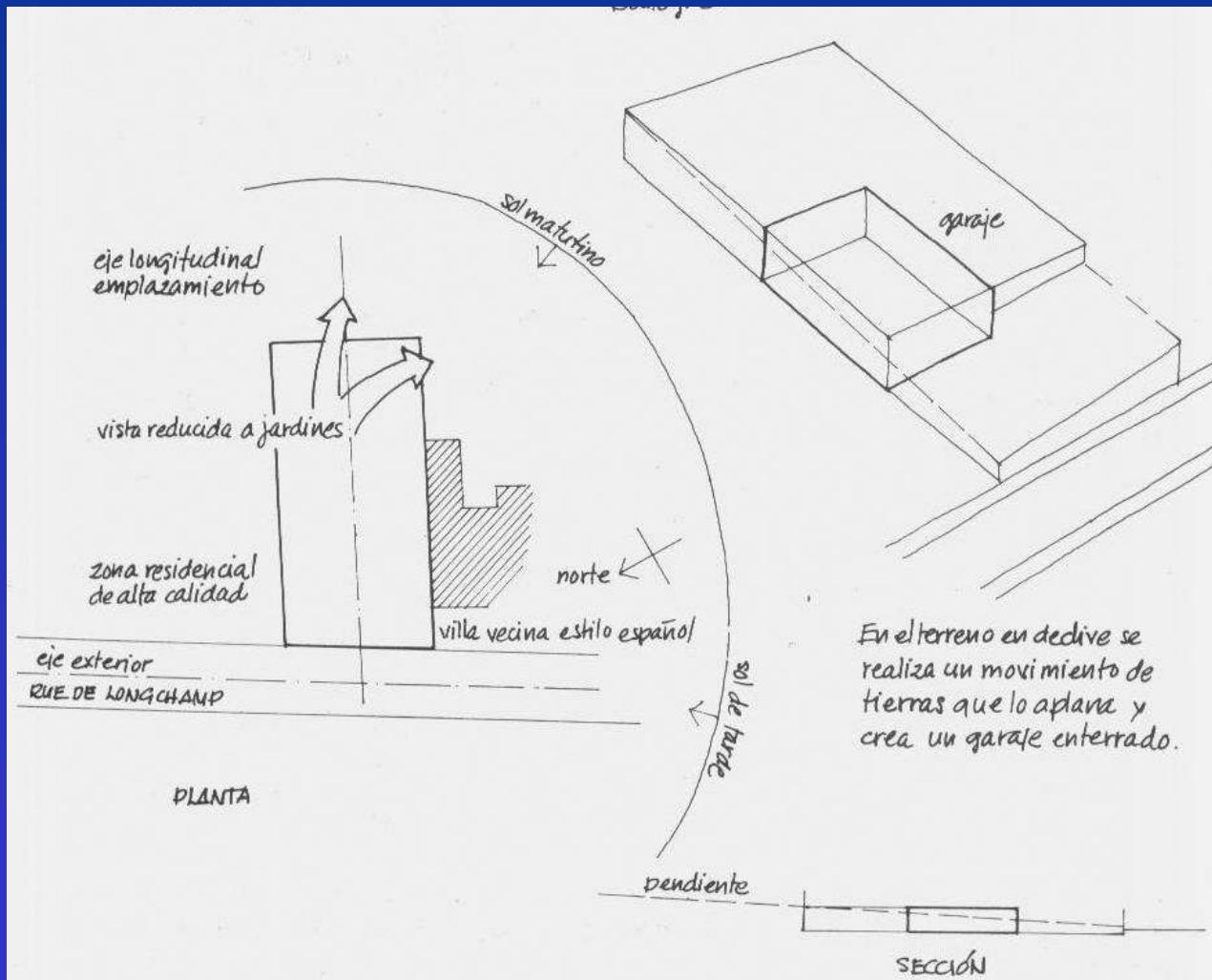


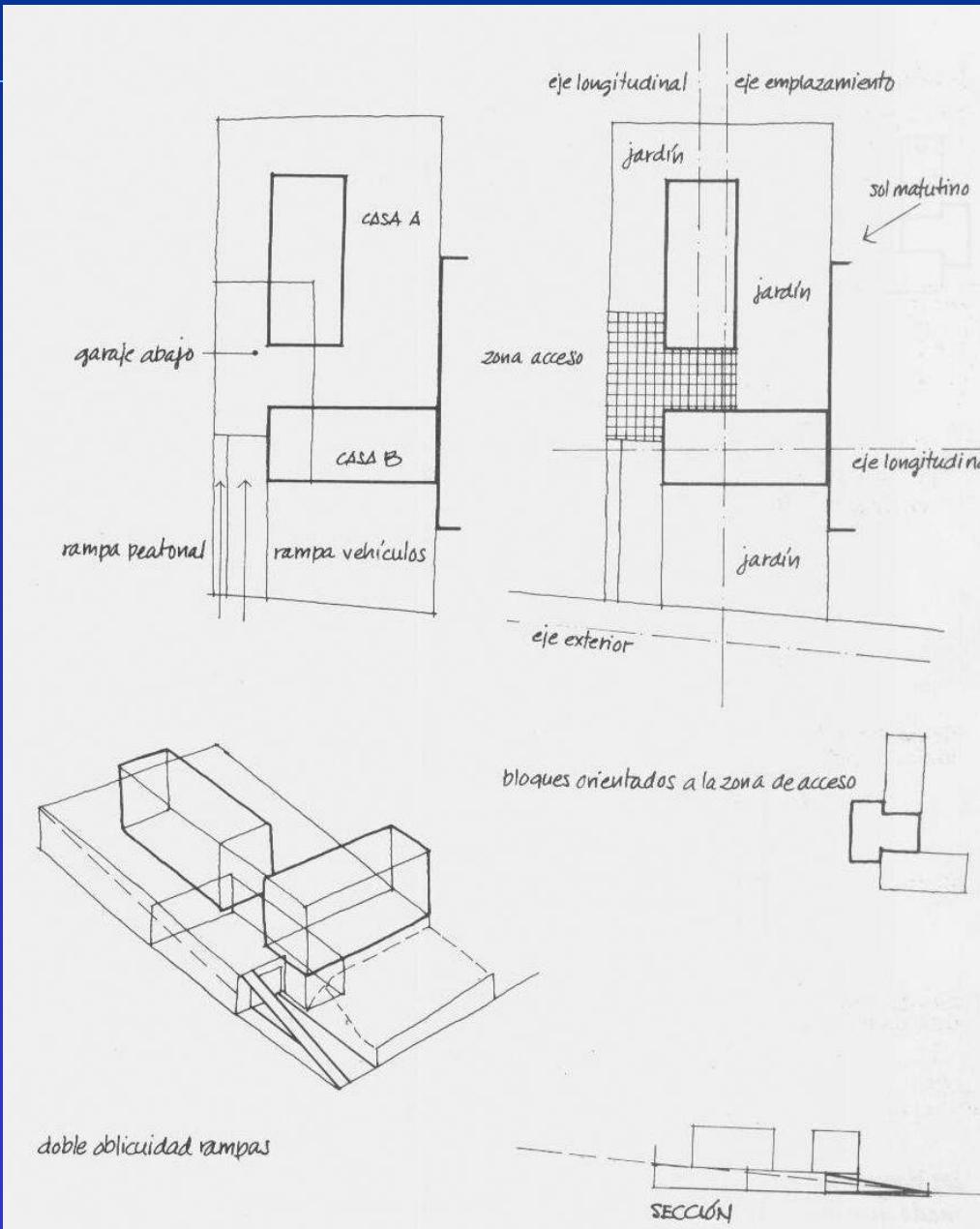


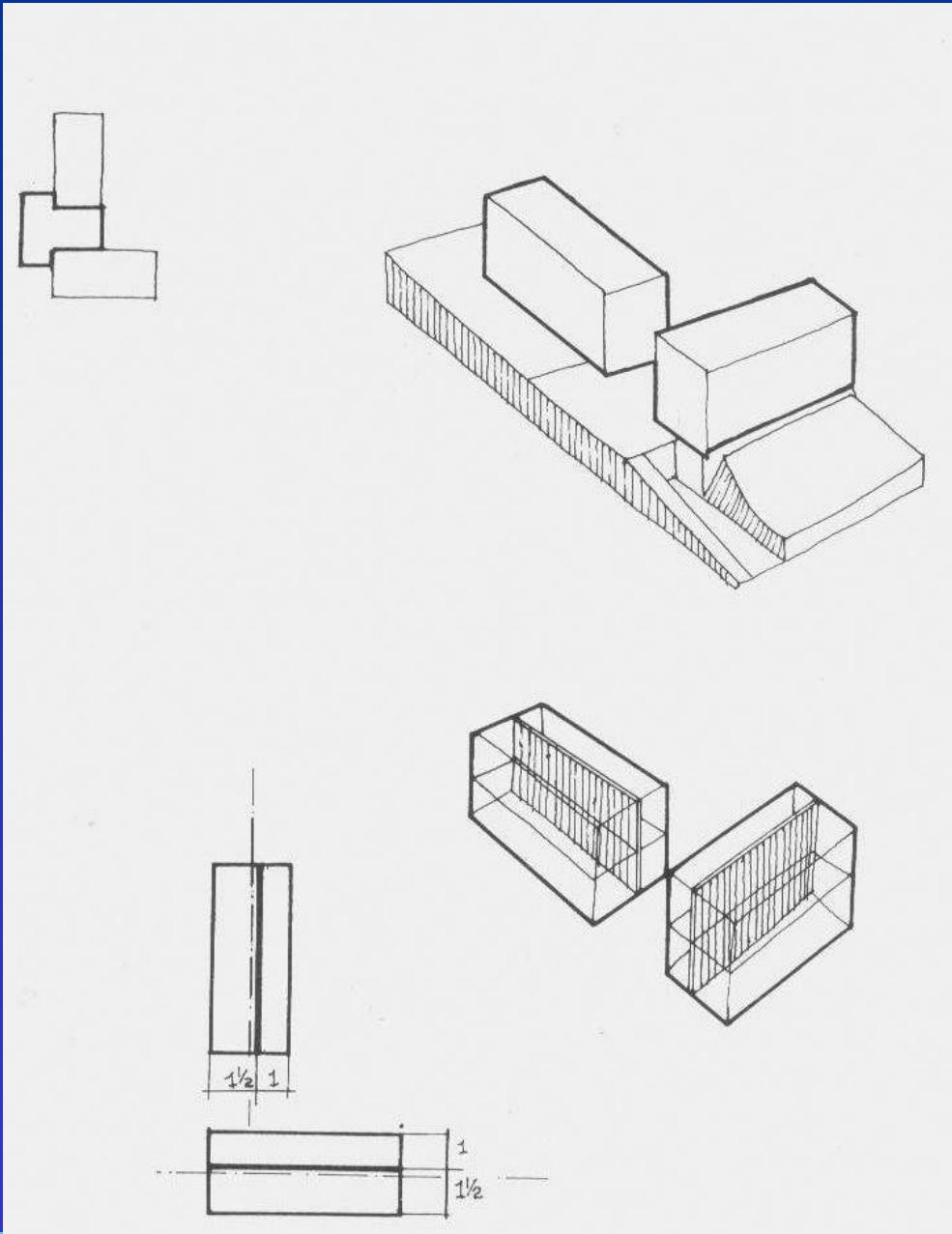
Una organización que es posible desplegar en un terreno tan pequeño y escondido es la configuración en forma de L alrededor del fondo del cul-de-sac. El resultado es un bloque lineal, paralelo a la plaza, y una ampliación hacia el otro lado del vial particular como remate del eje lineal.









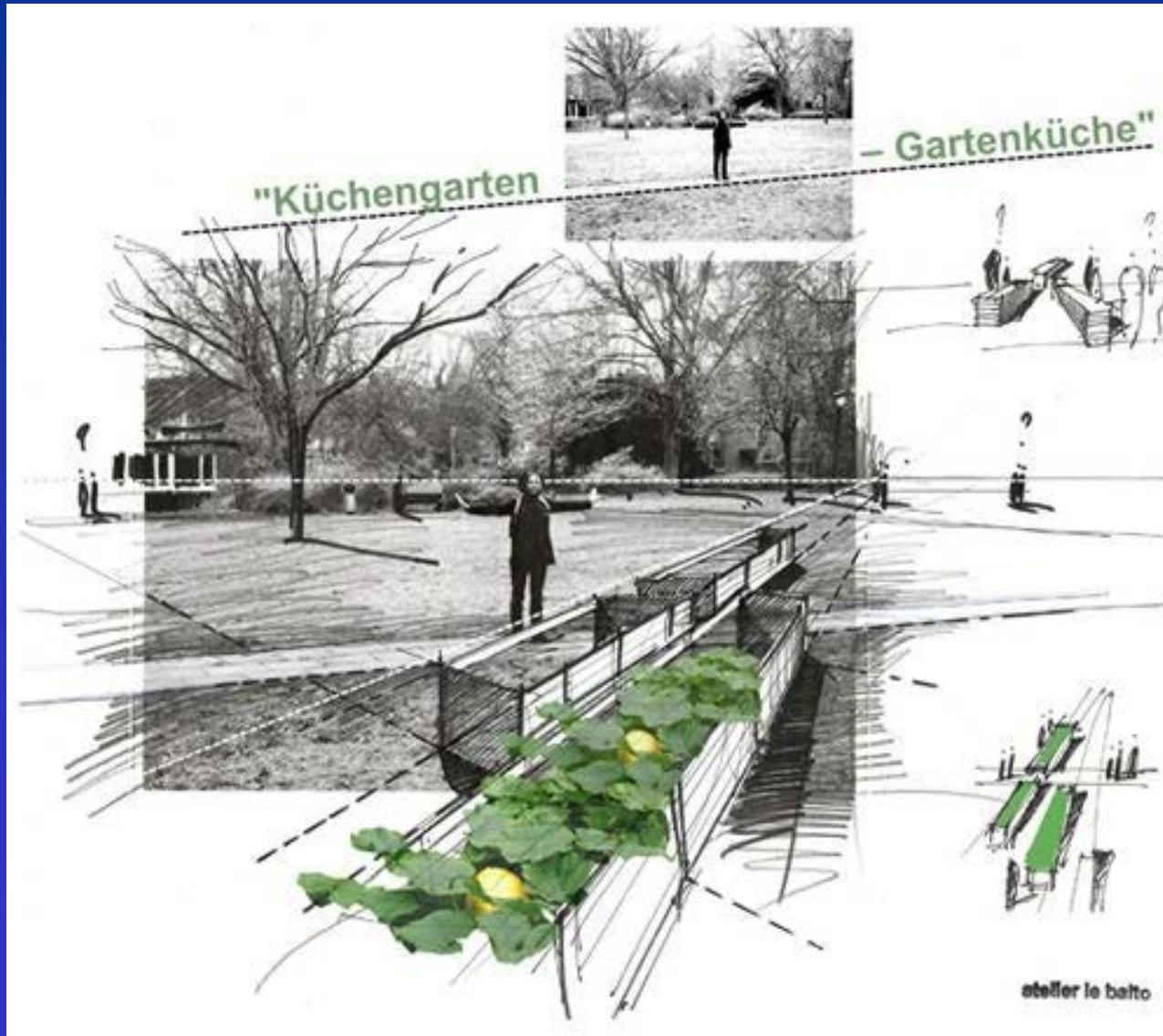






19.09.10
19.00 h
Calle Larios,
frente a la
catedral de Málaga.
Terminado el
color en casa.





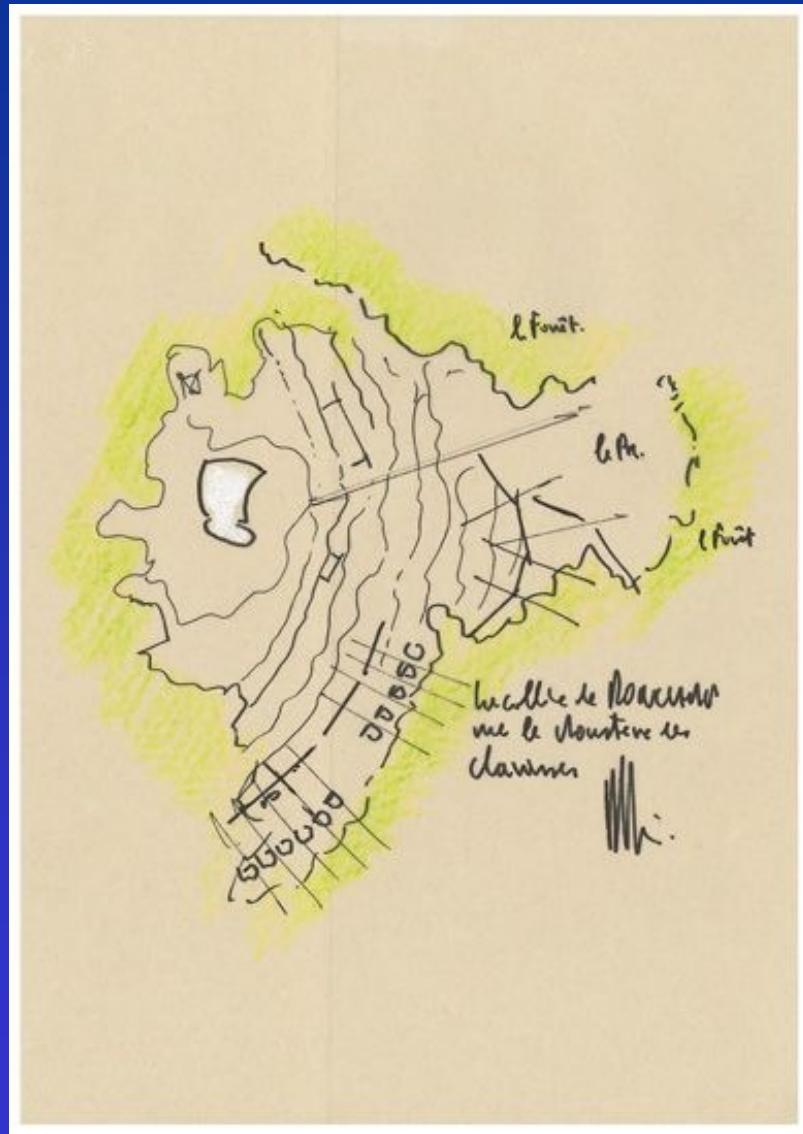
ANALISIS,

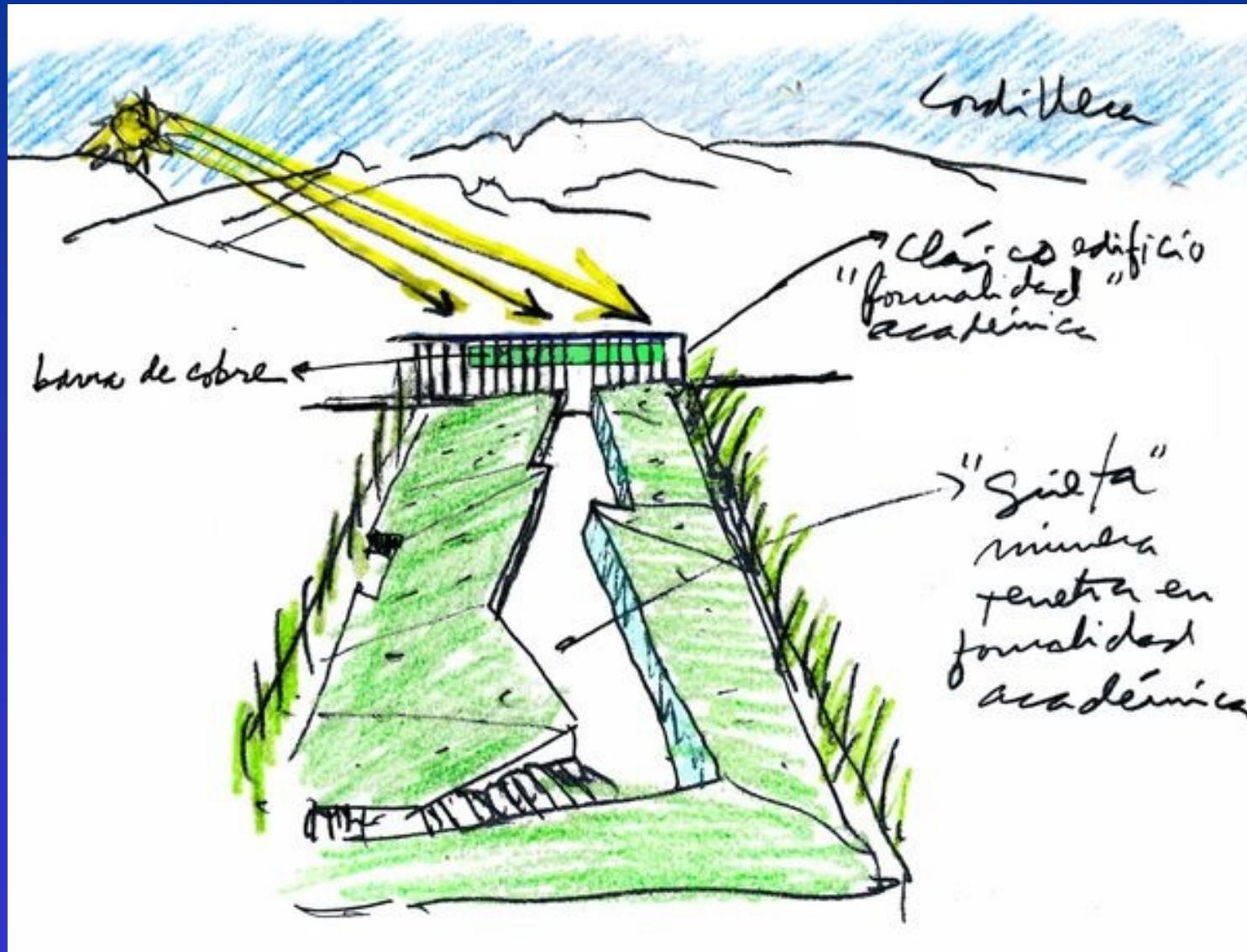
Análisis de contexto:

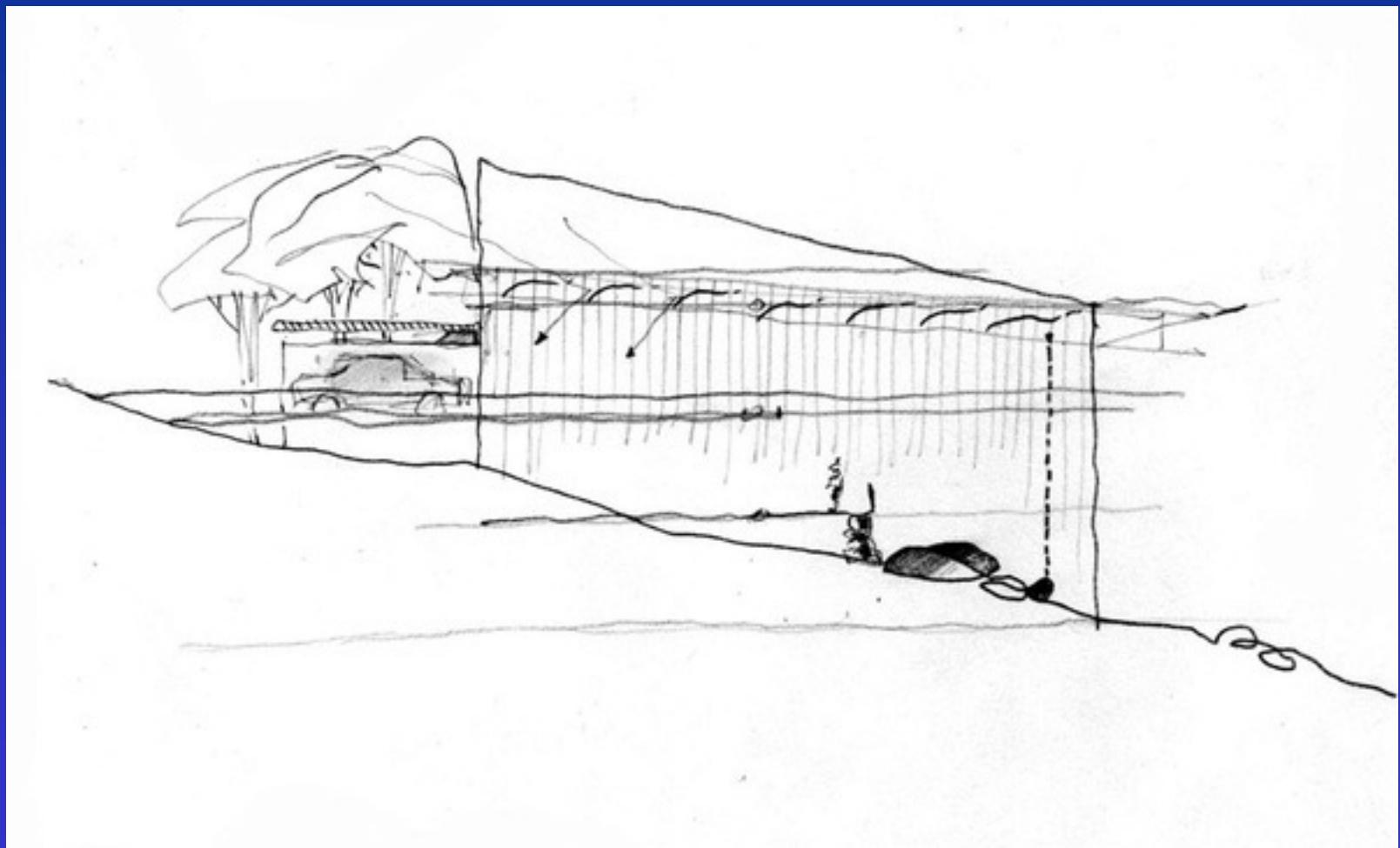
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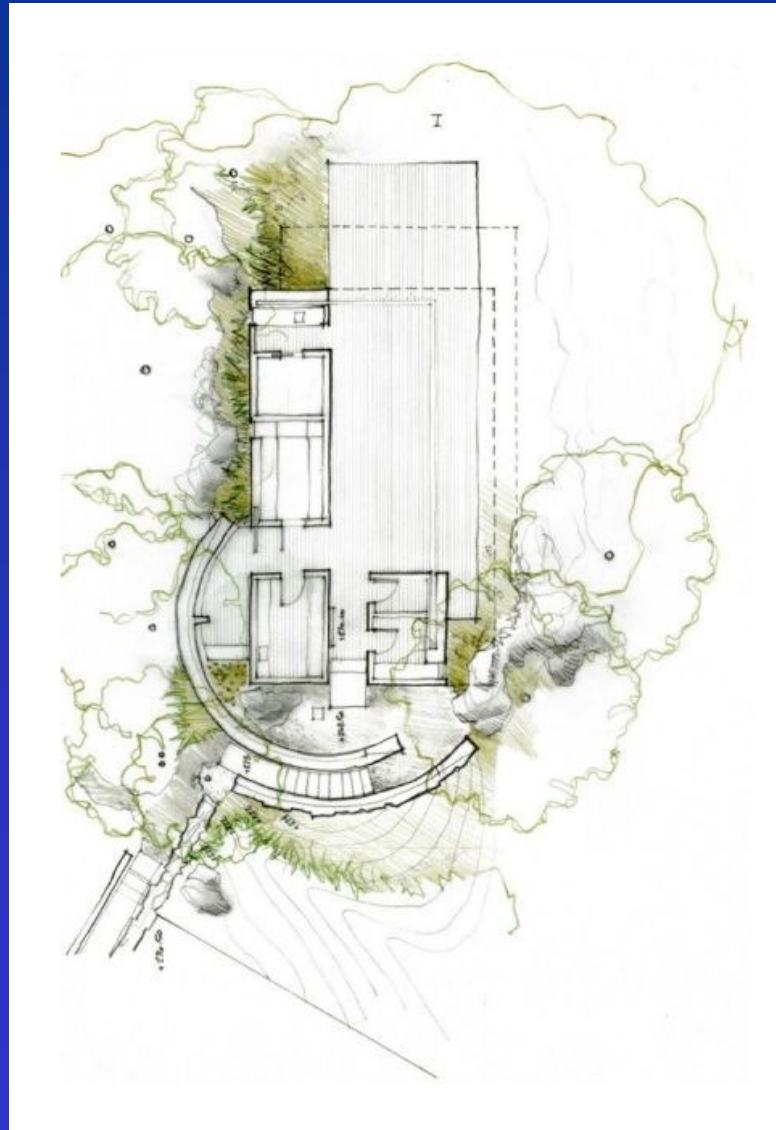
CONTEXTO SUBURBANO

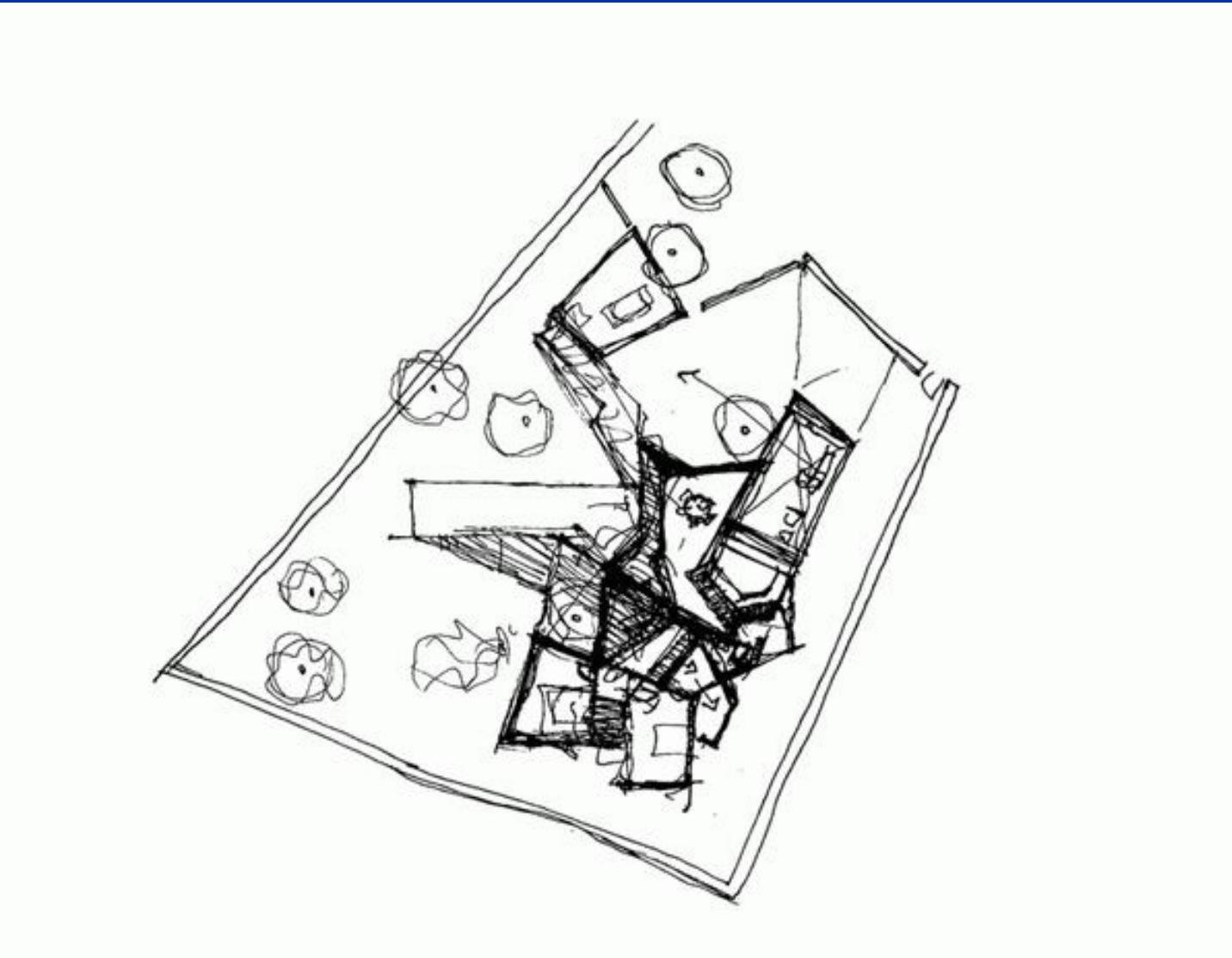
De lo general a lo particular

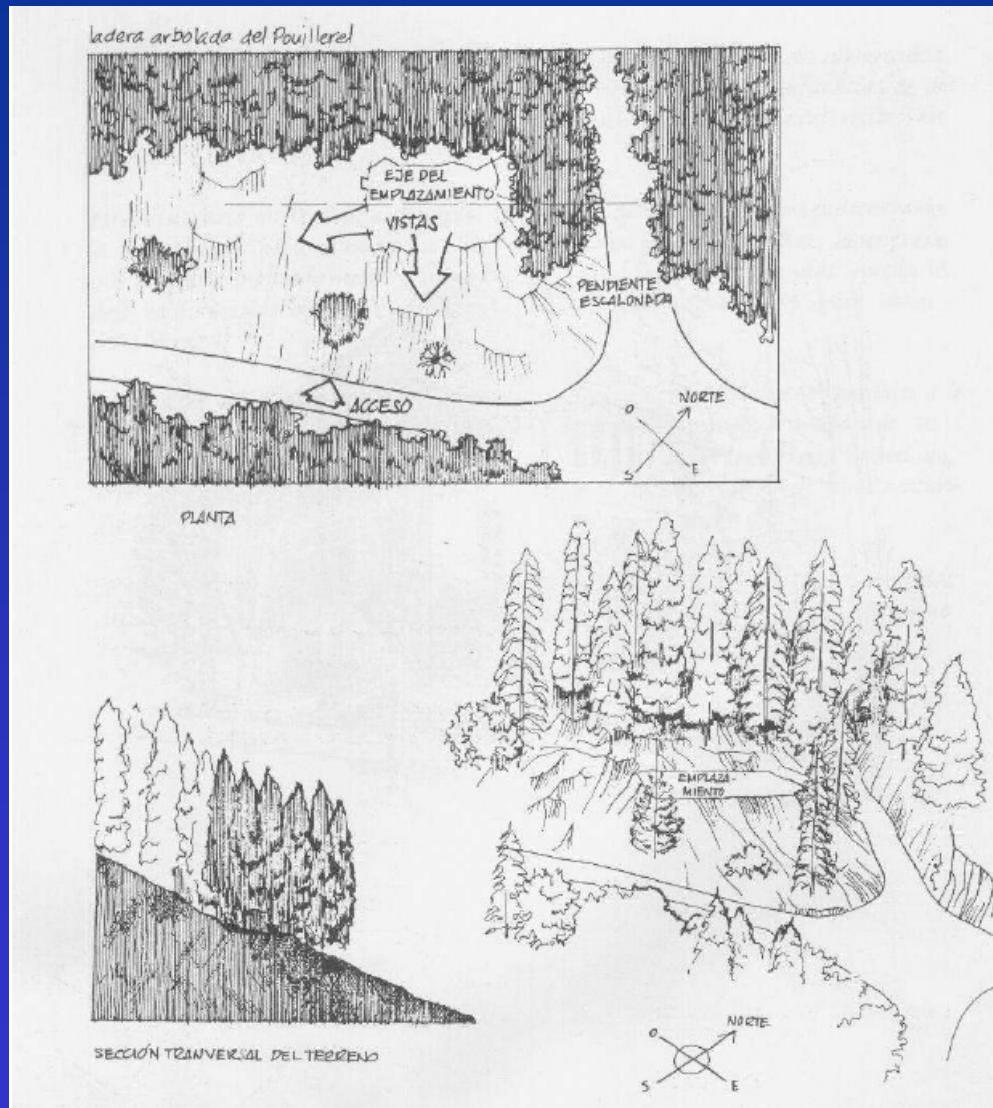






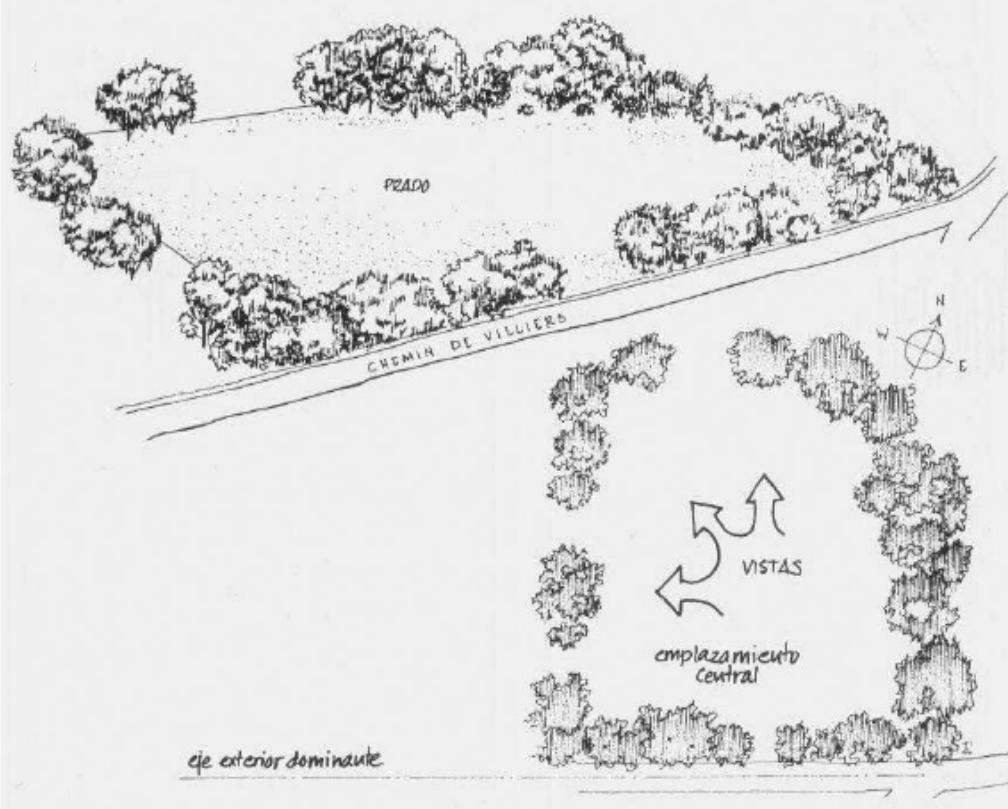


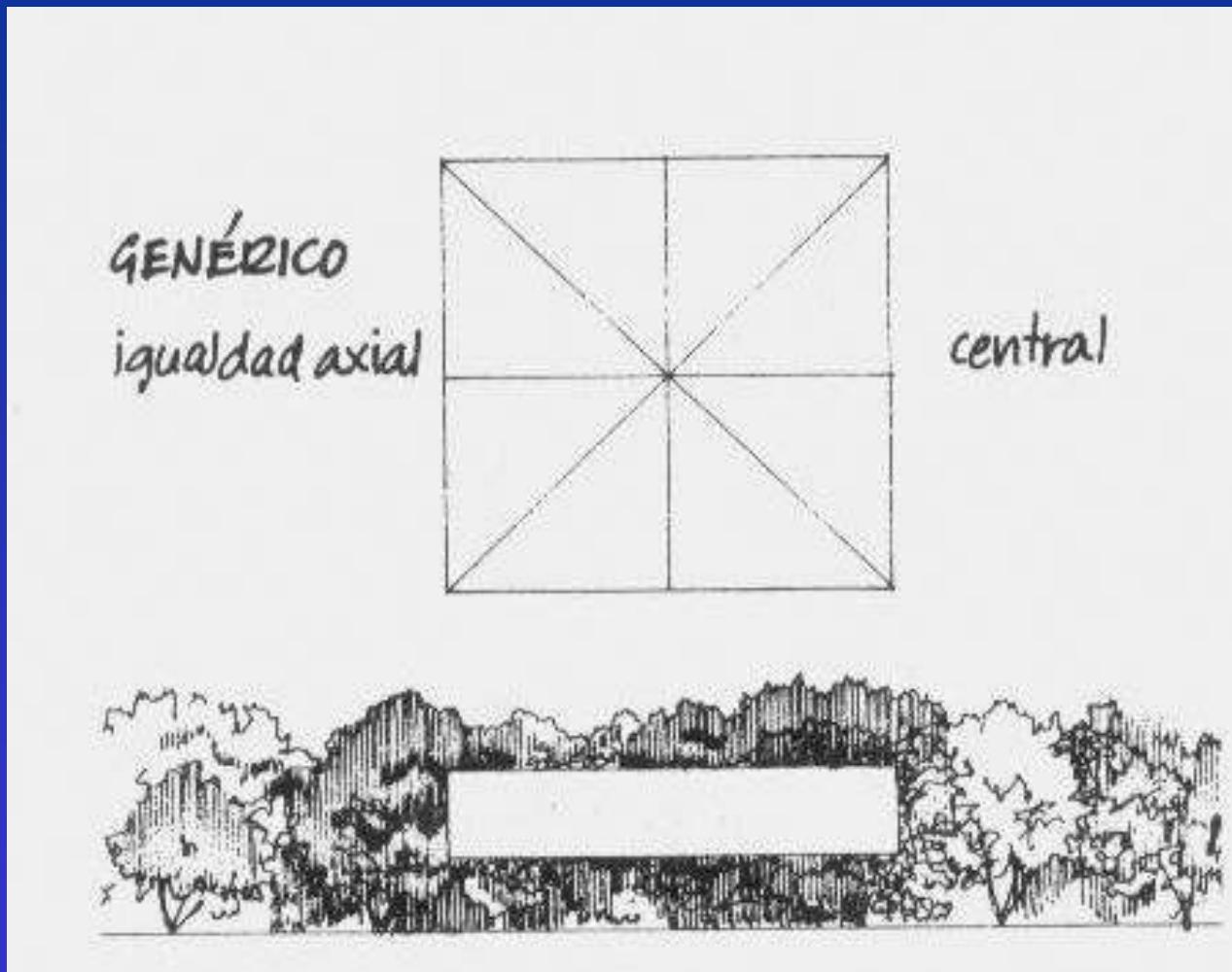


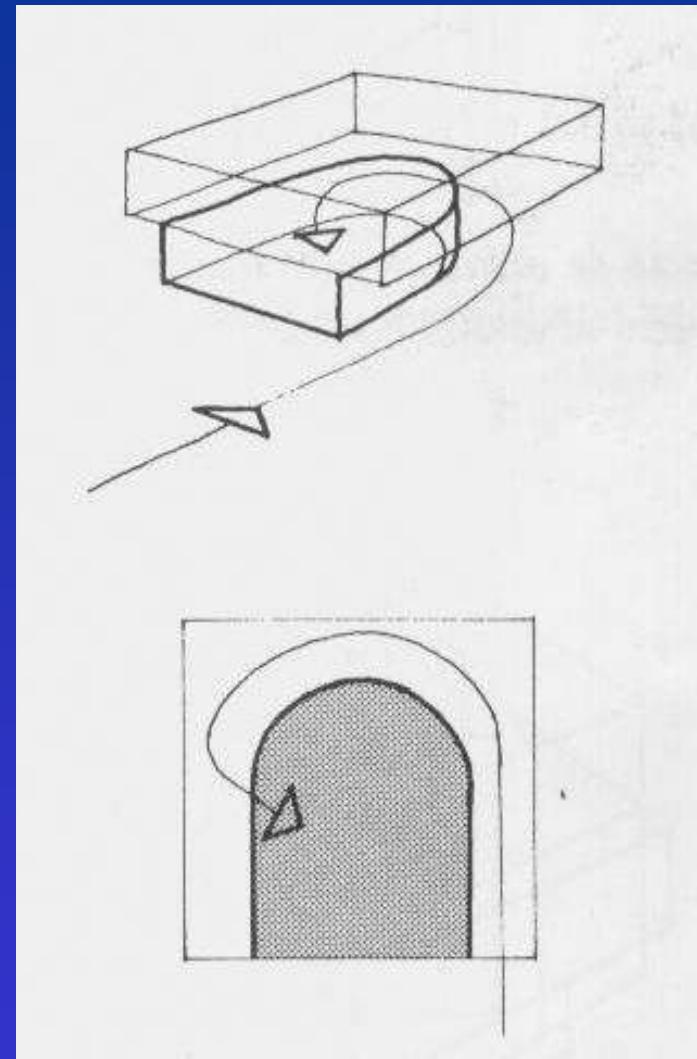
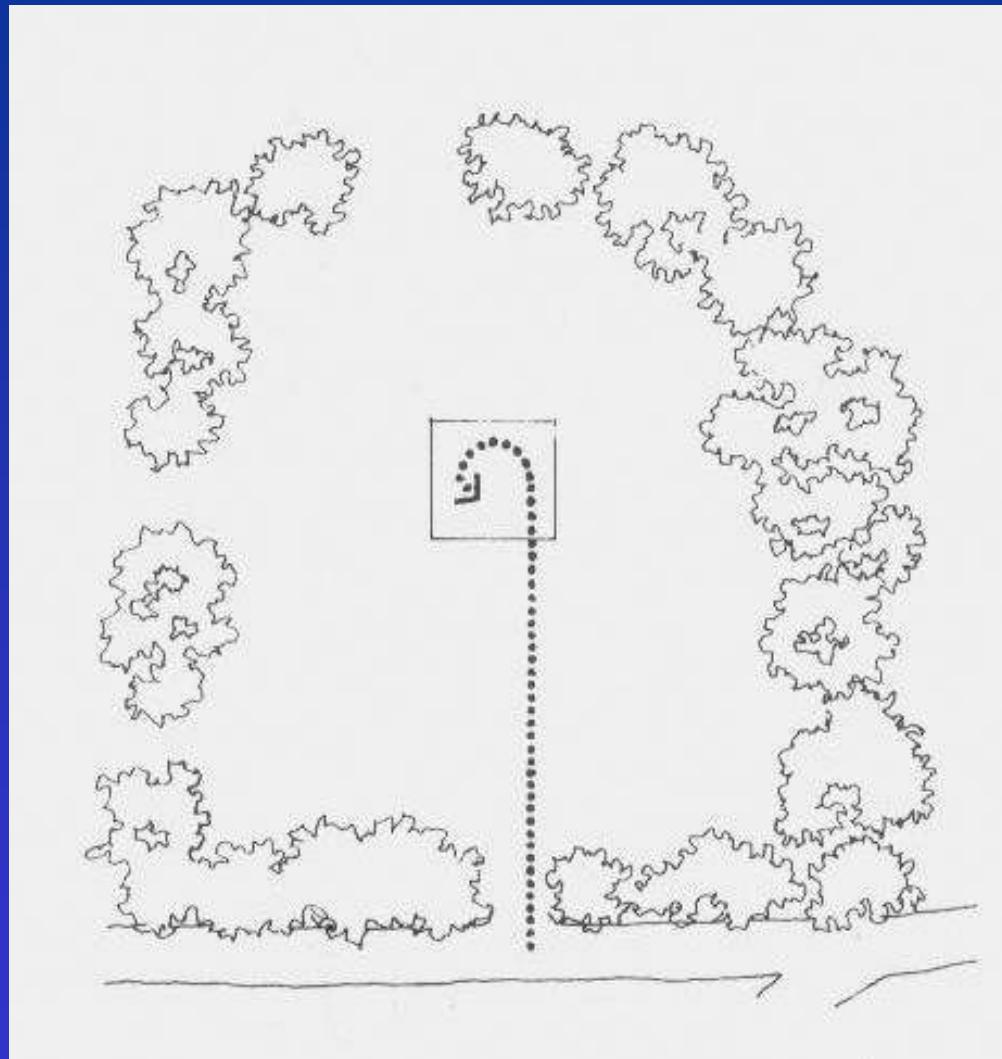




De Le Corbusier, de un dibujo perteneciente a
Le Corbusier, The Complete Works, 1910-1925







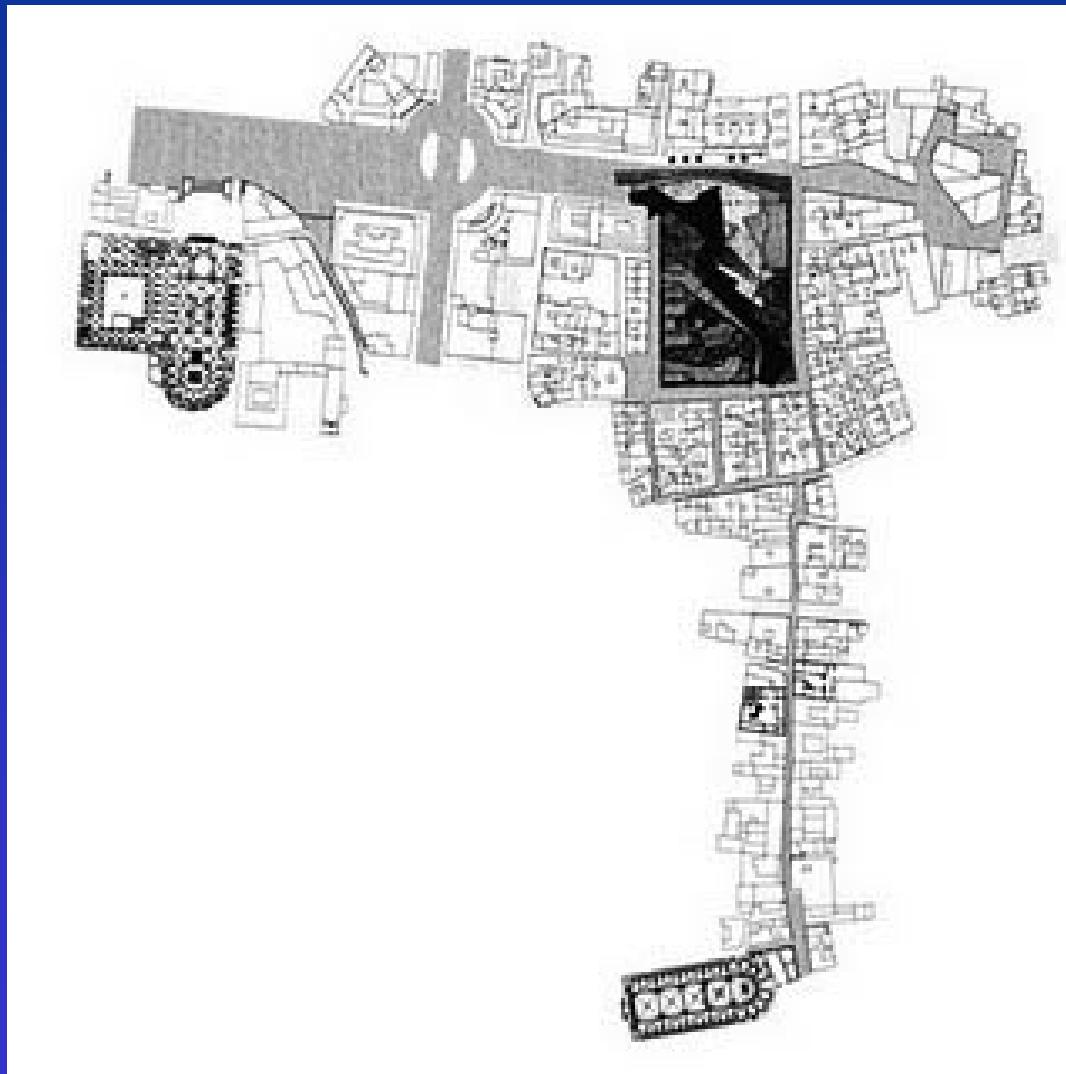




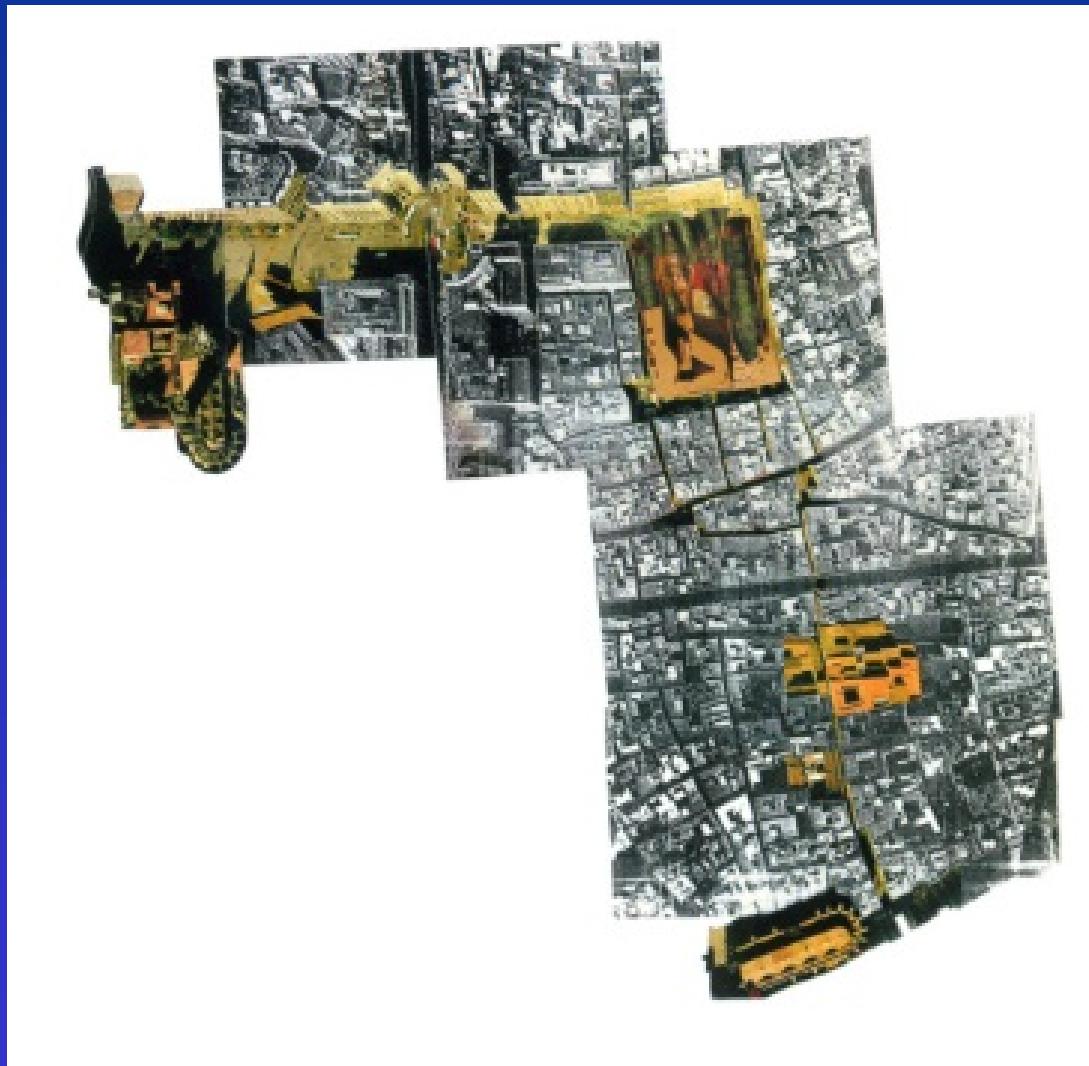


EJEMPLOS

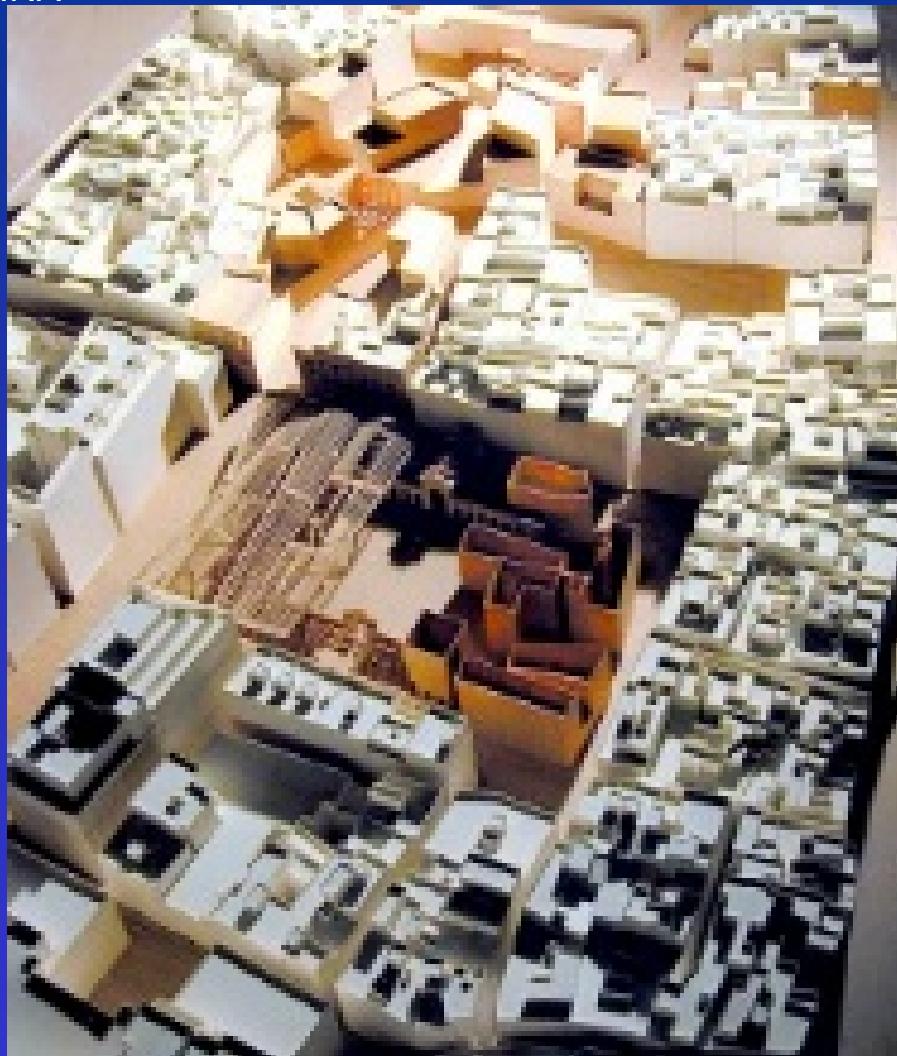
SANTA CATERINA



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SANTA CATERINA



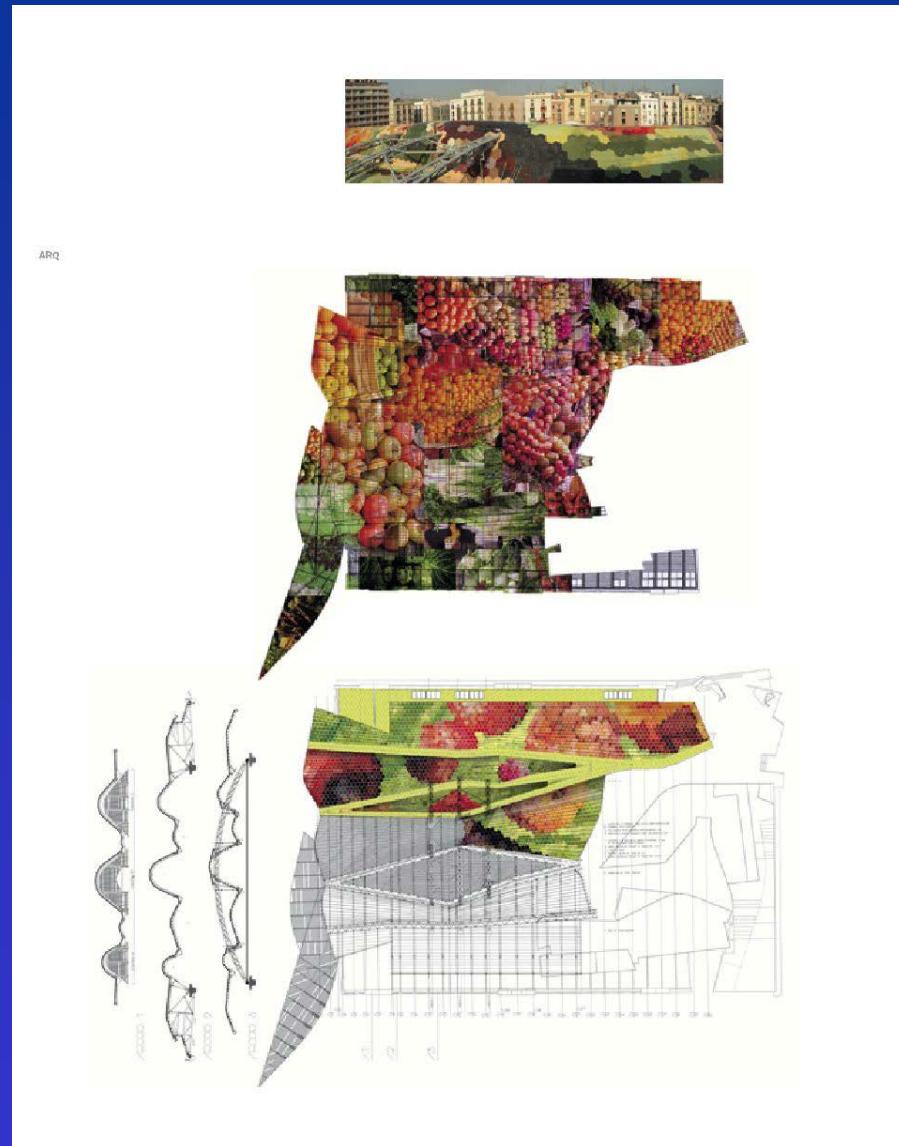
SANTA CATERINA



SANTA CATERINA



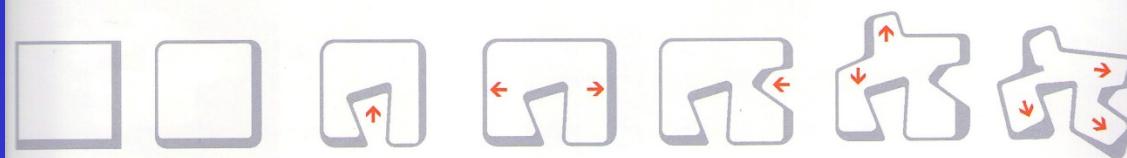
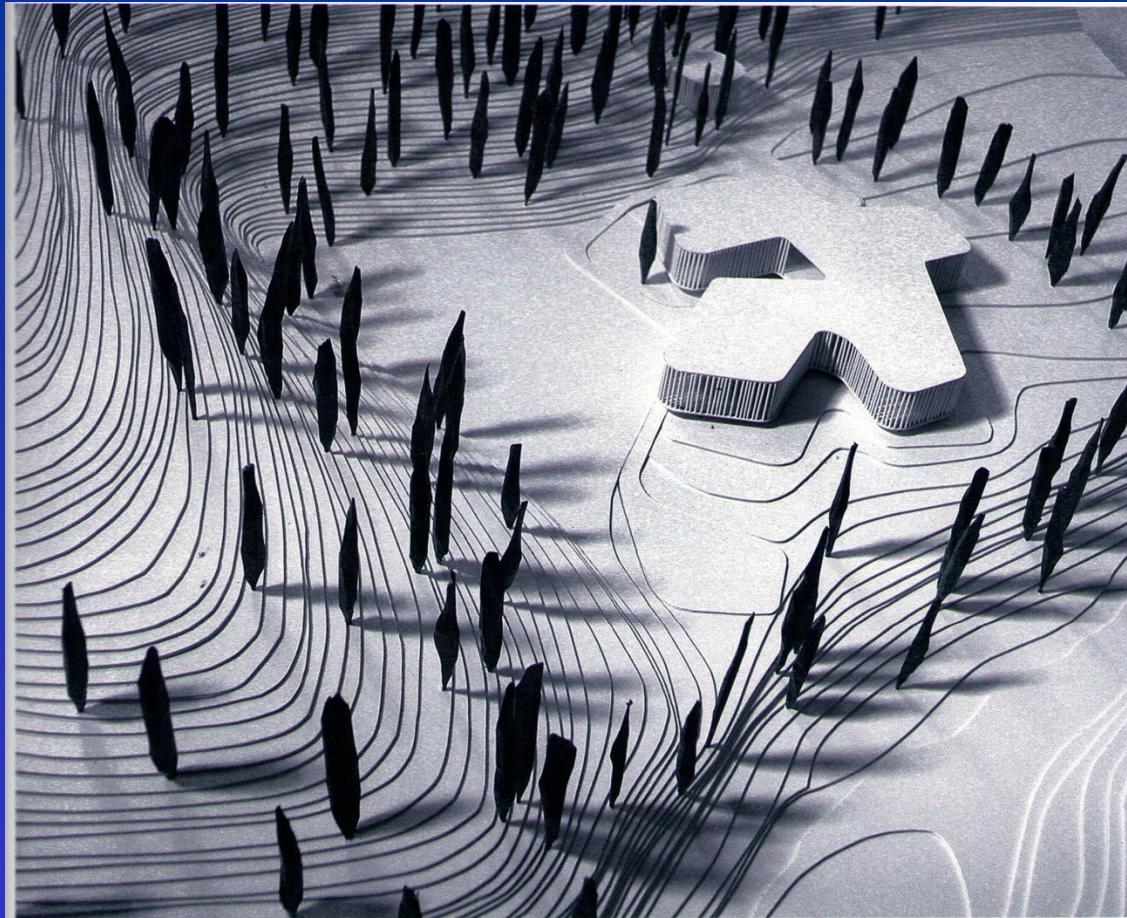
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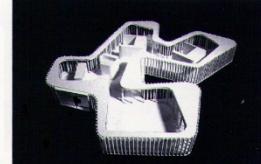
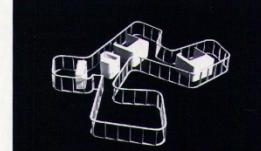
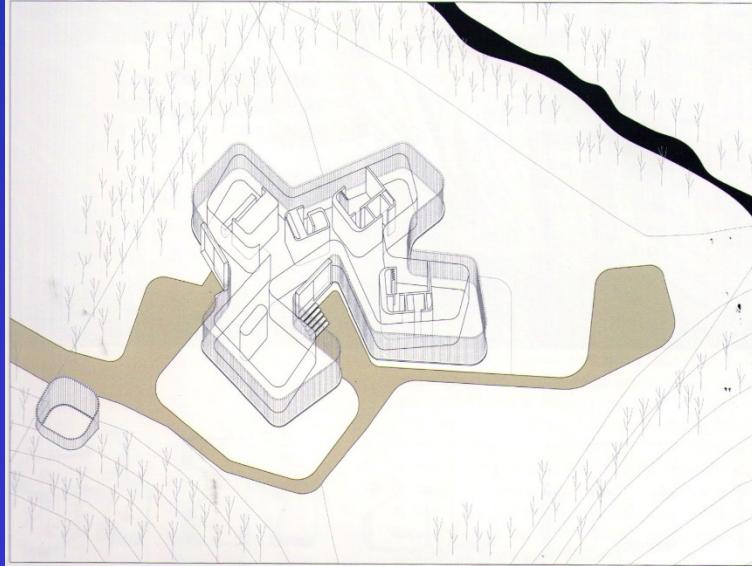
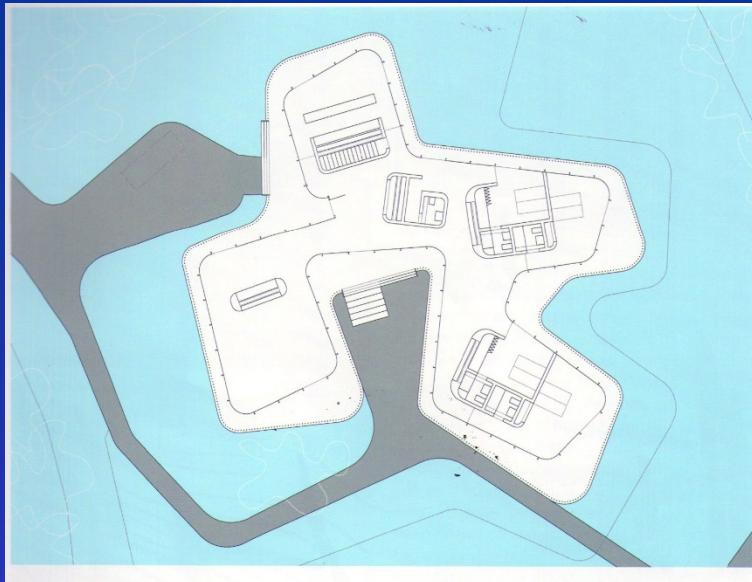


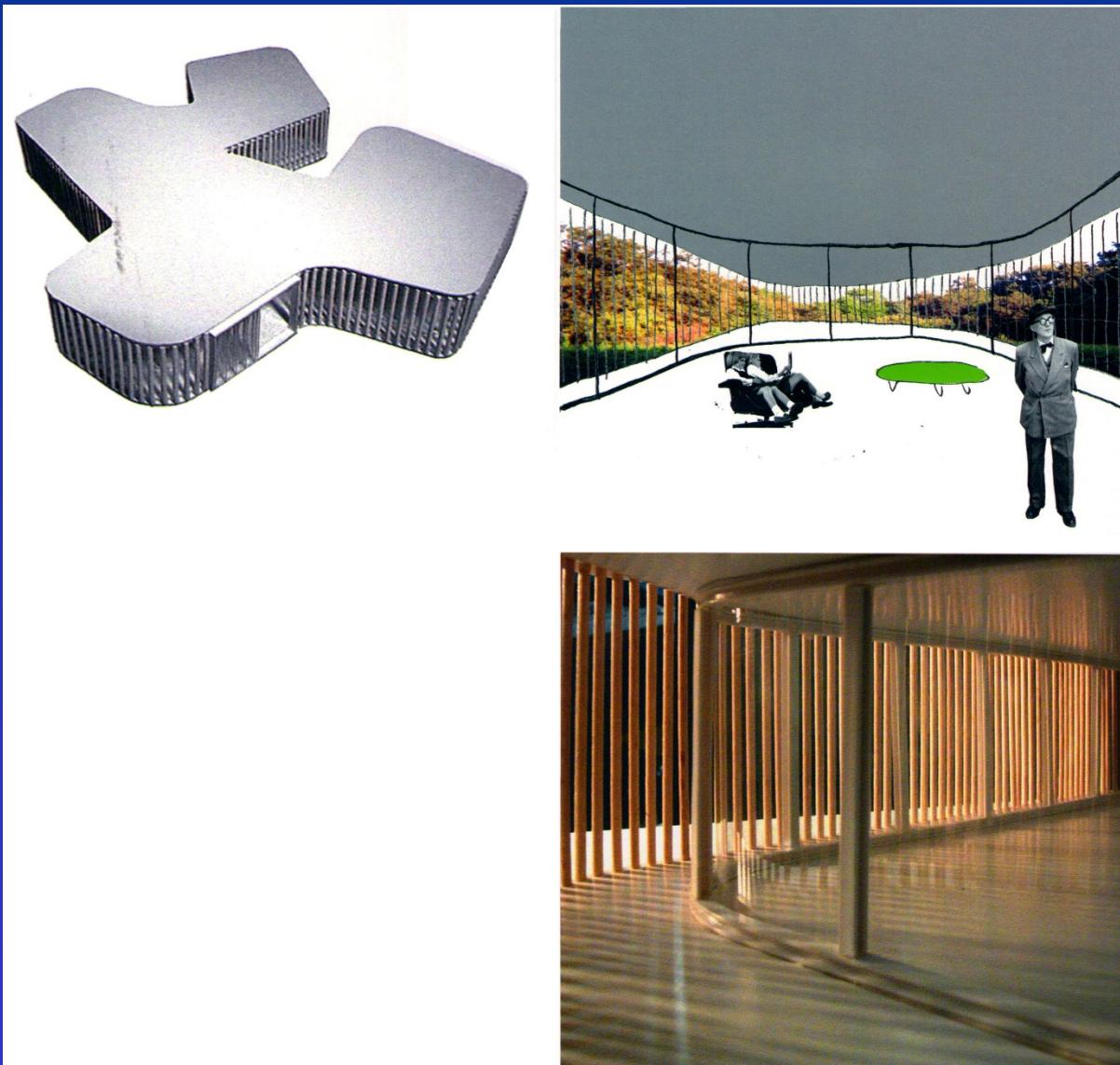












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