

ANALISIS DE FORMAS ARQUITECTONICAS

Tema 6.3: ANALISIS ESPACIAL.

Profesor: Luis AGUSTIN.

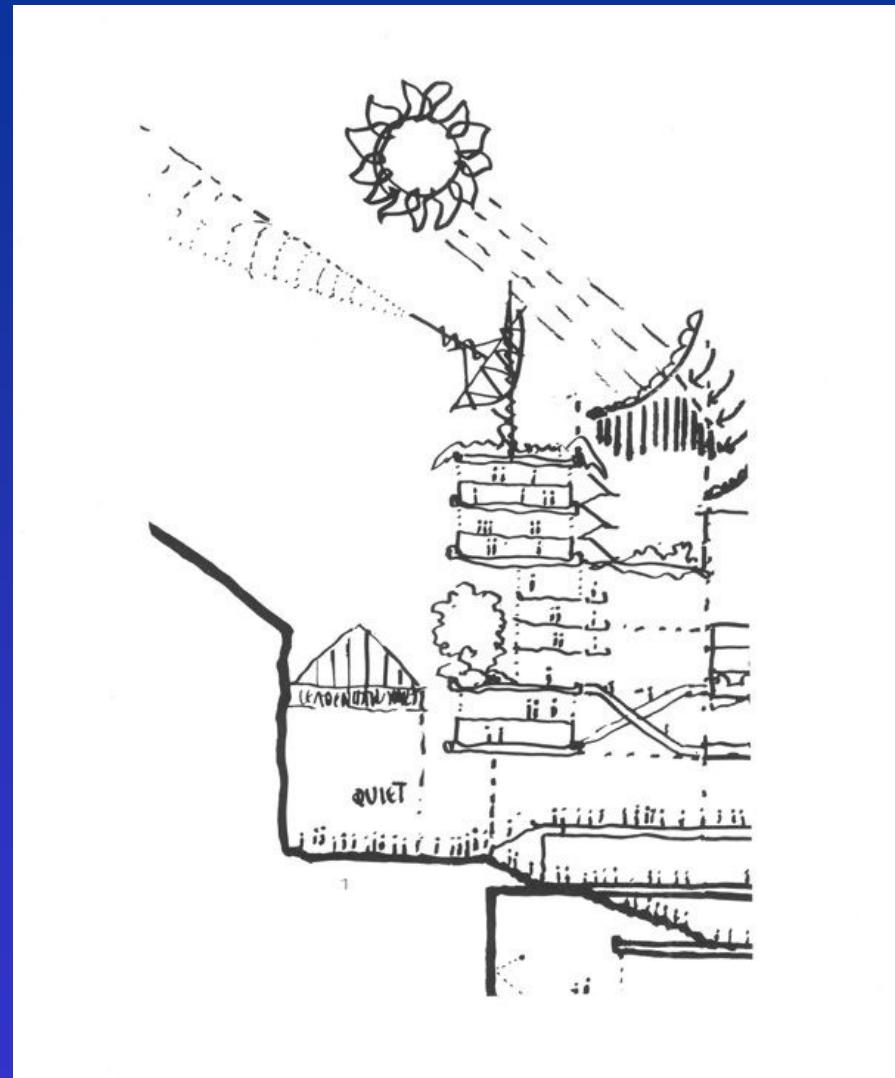
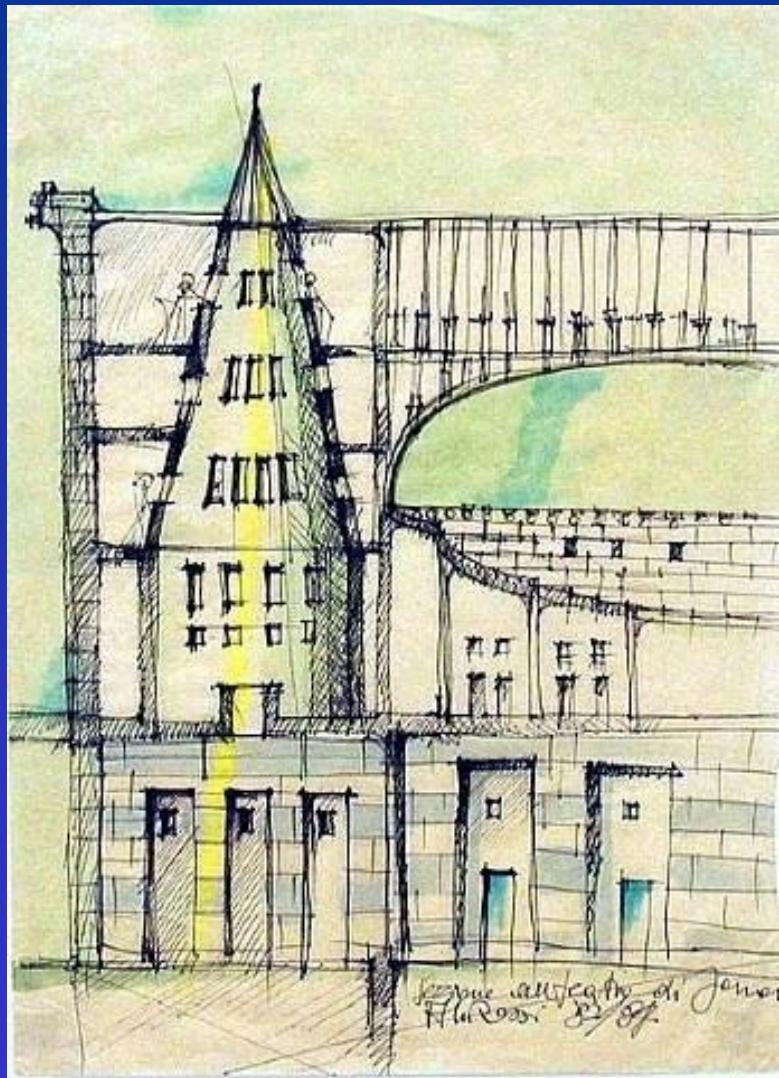


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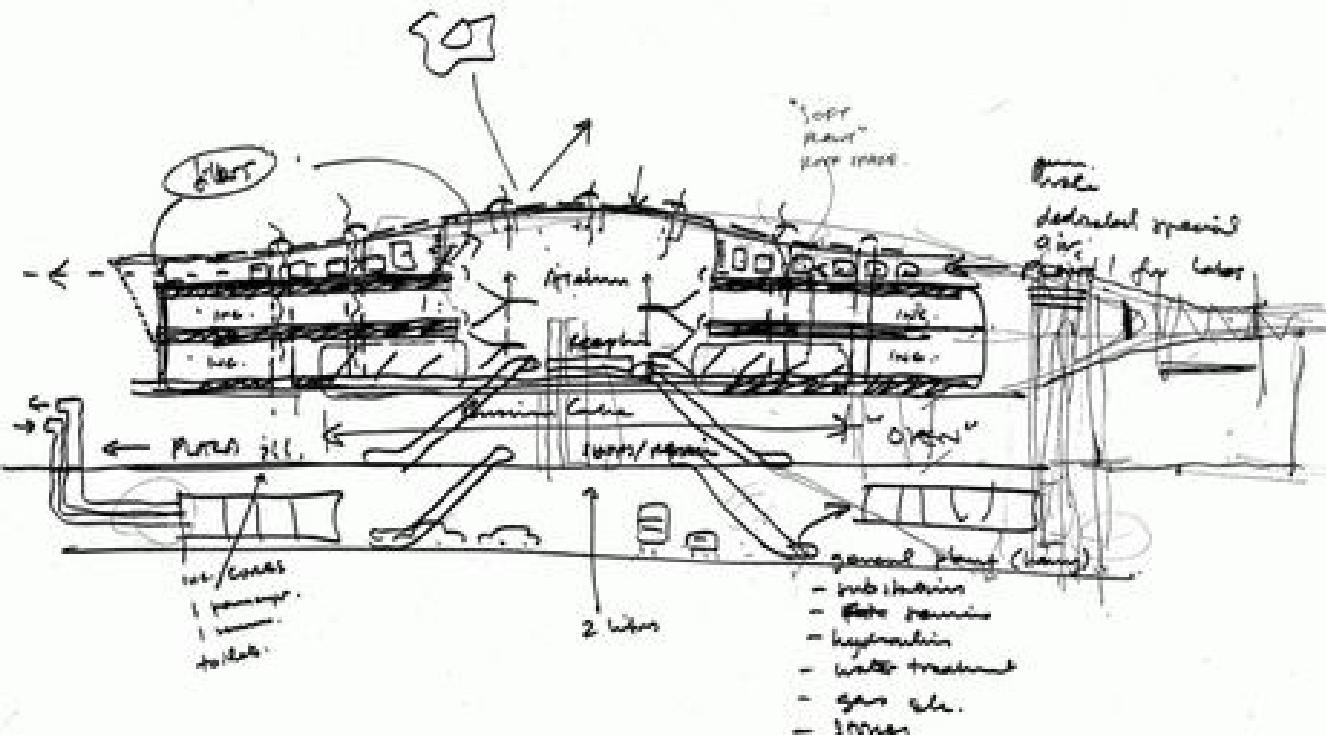
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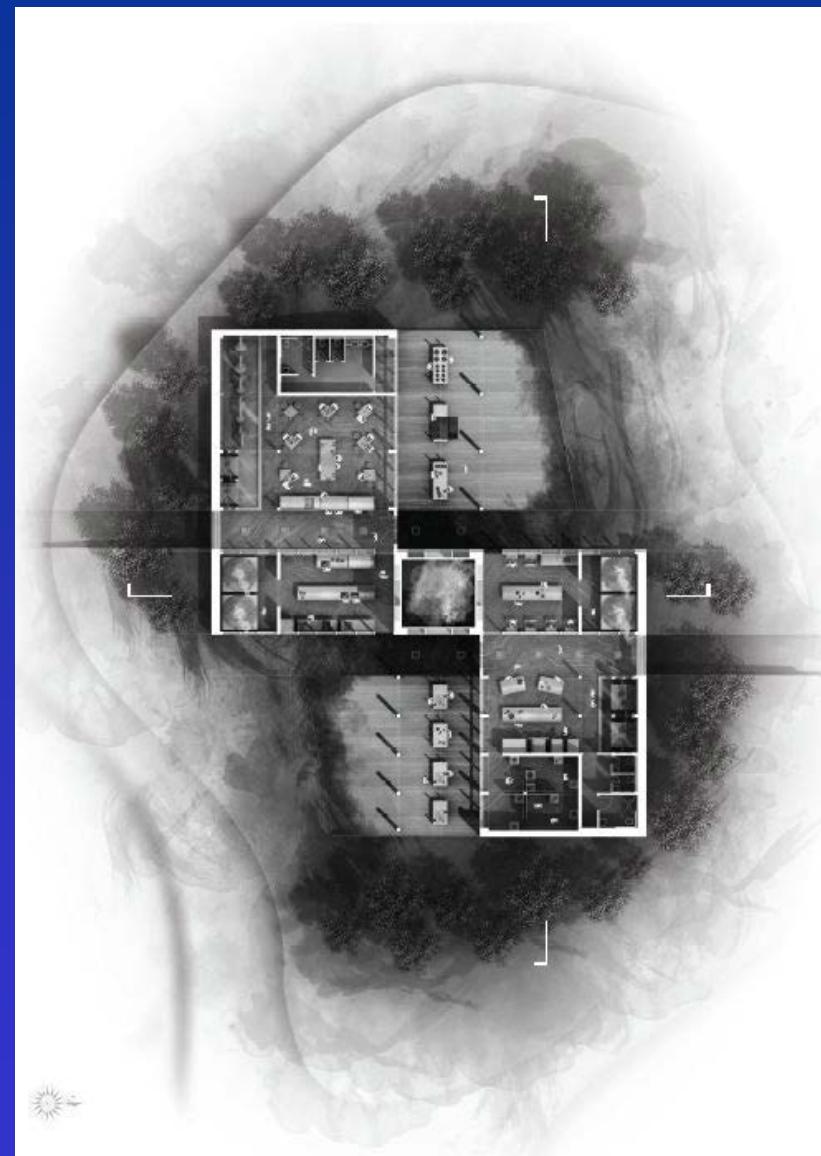
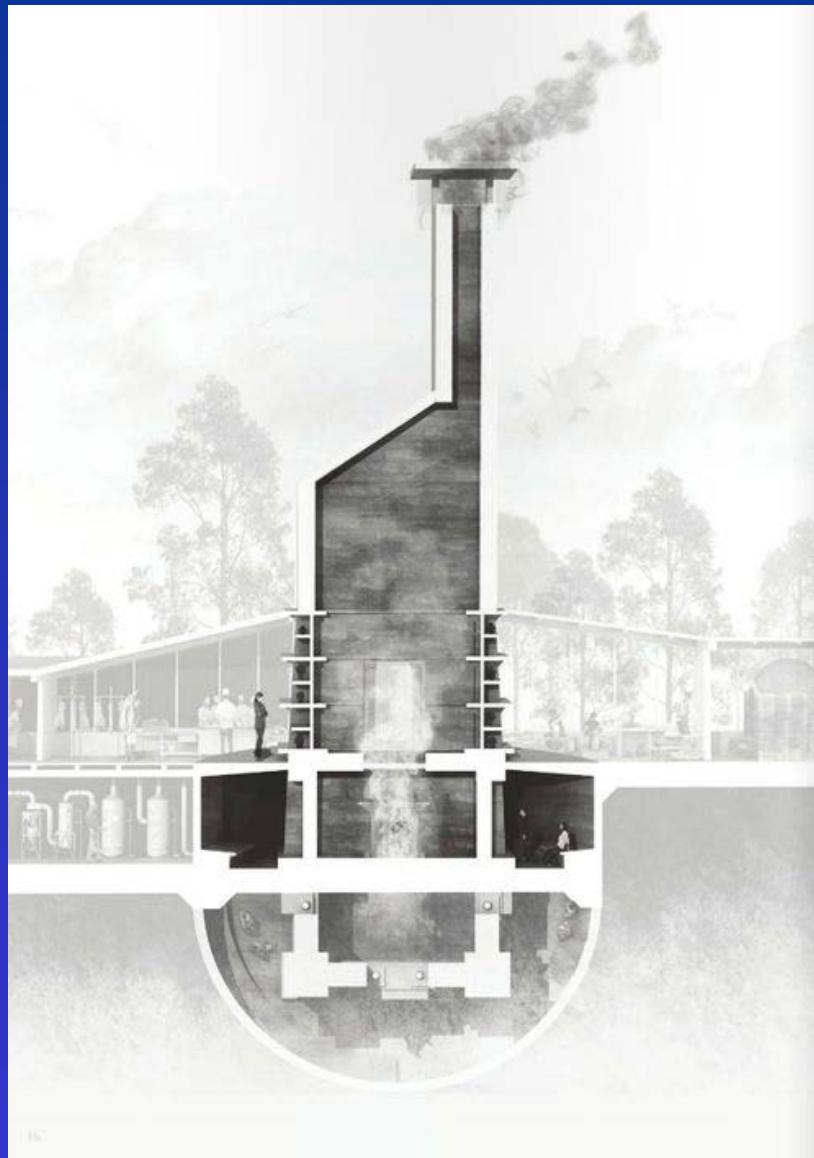
- Análisis espacial:
 - Concepto, estrategia.
 - Identificación de elementos.
 - Impacto visual.
 - Geometría.
 - Iluminación natural, artificial.
 - Distribución.
 - Comunicación.





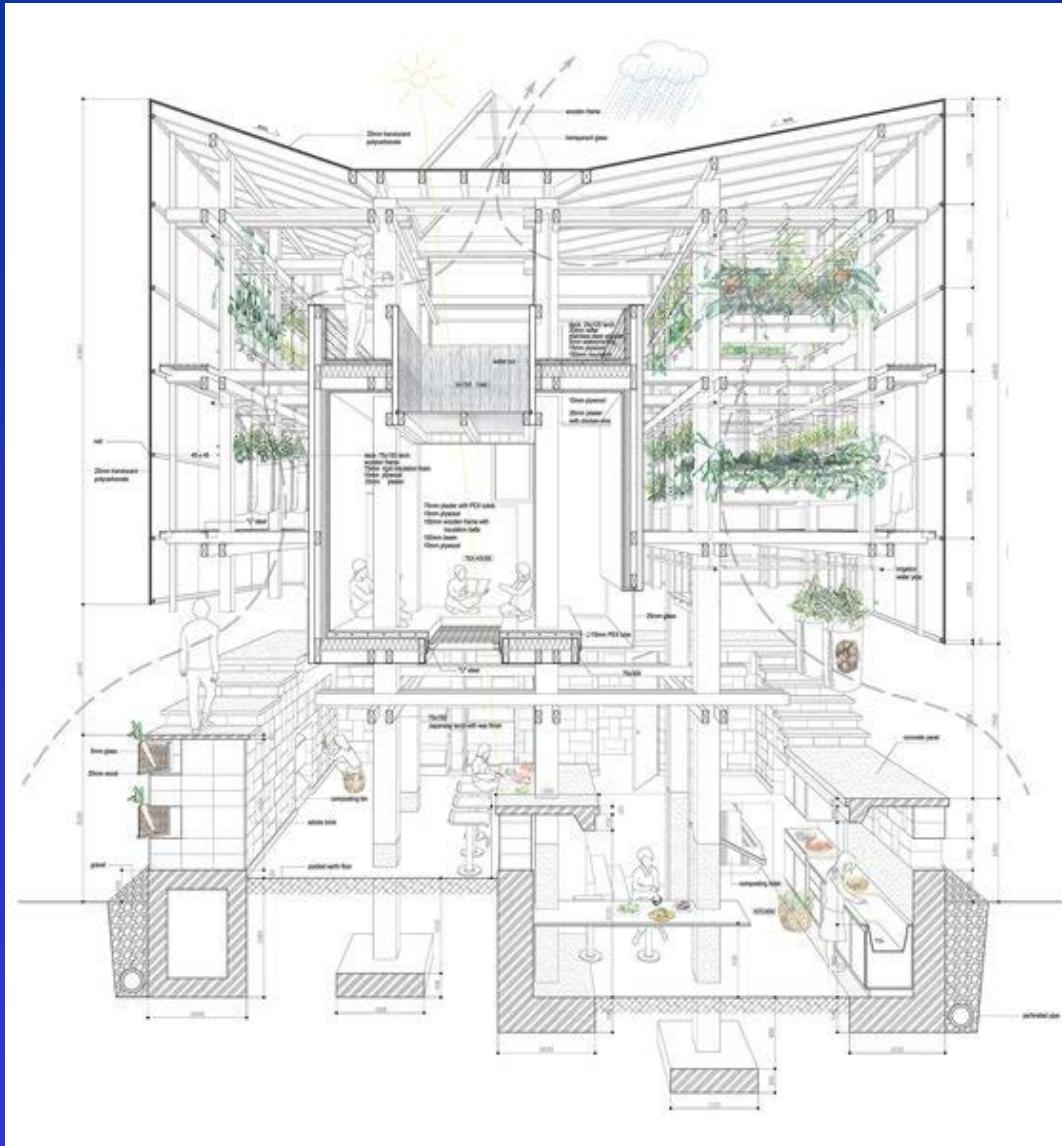


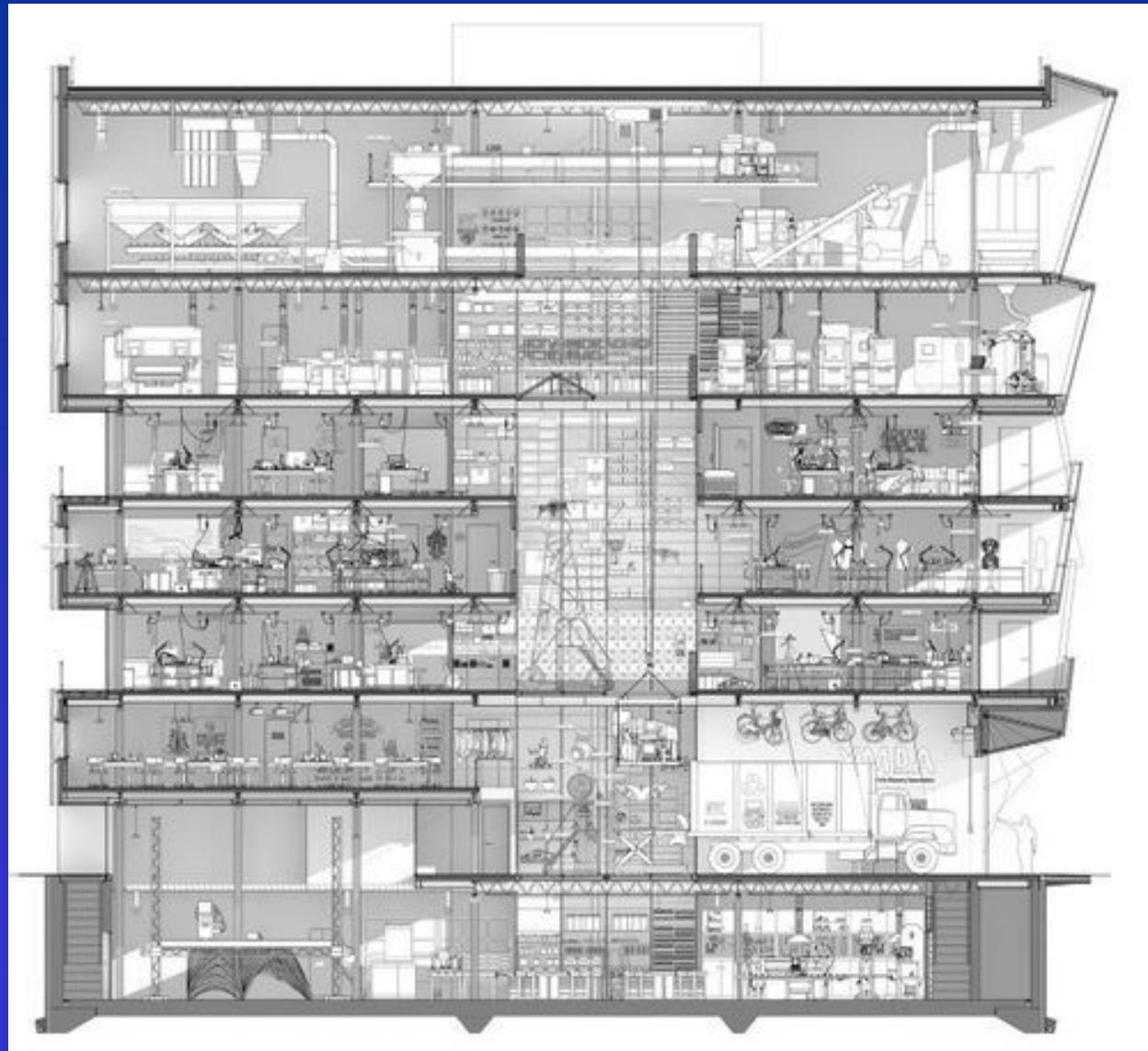
1C SECTION
SK - 1C - 0007
3 - 10 - 09 98

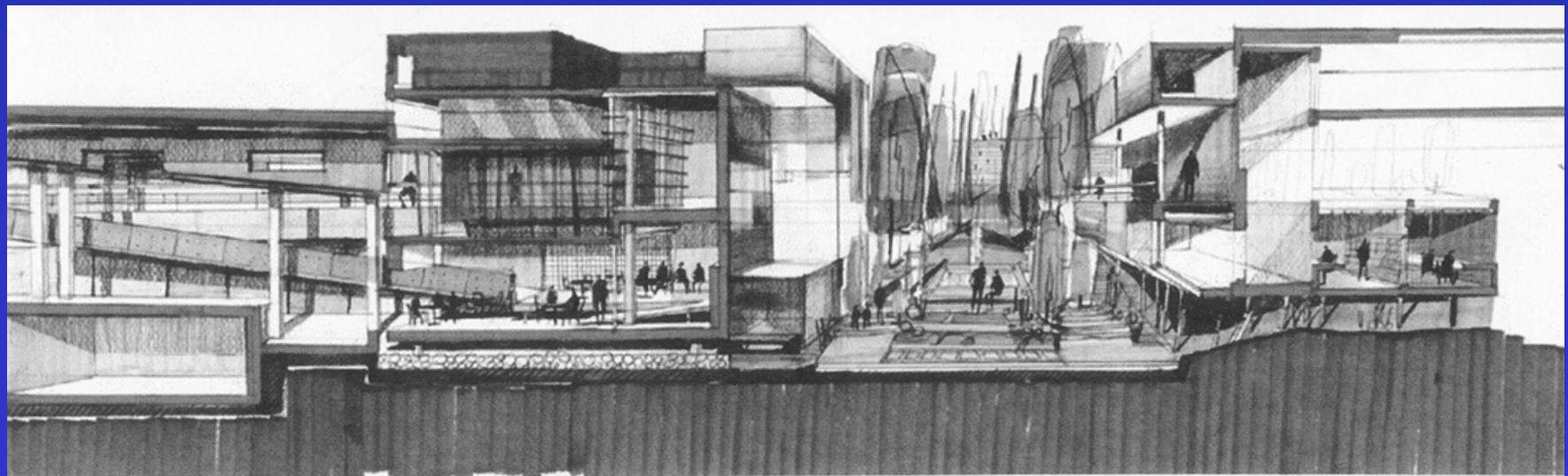
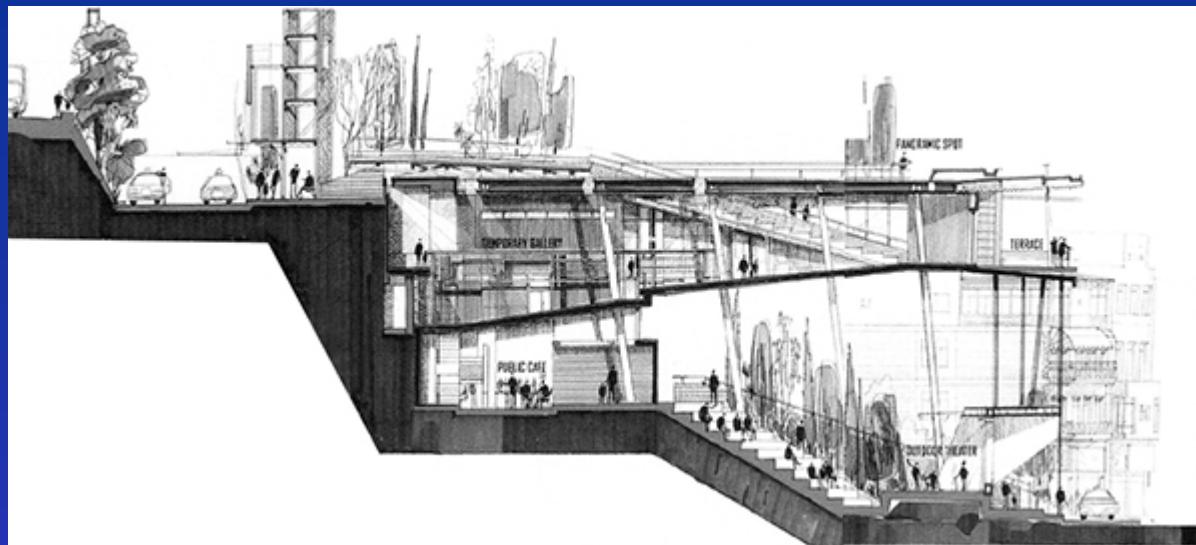


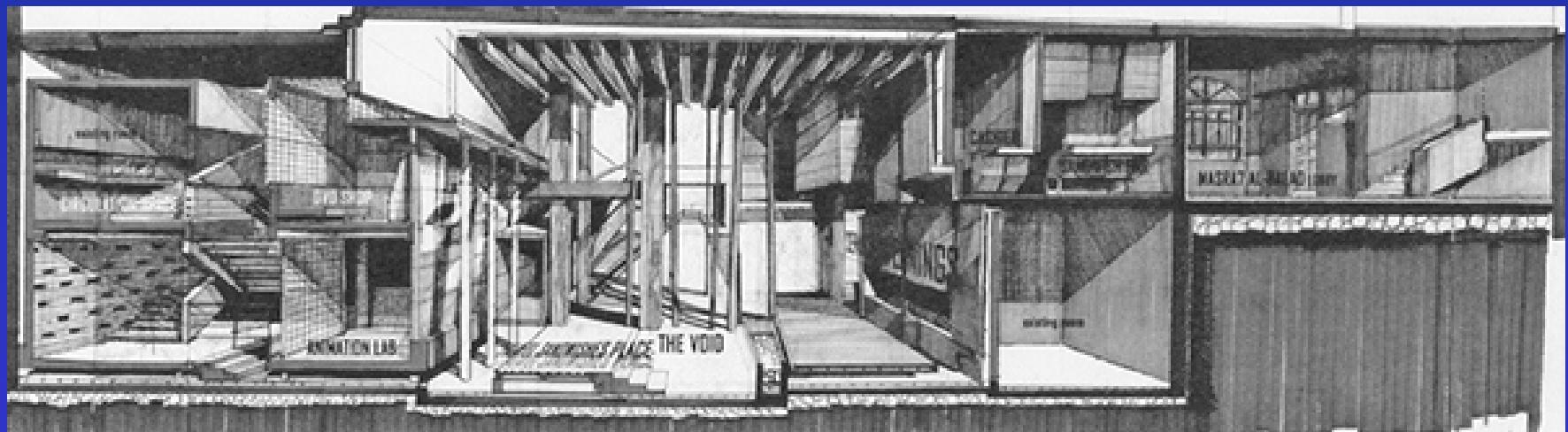
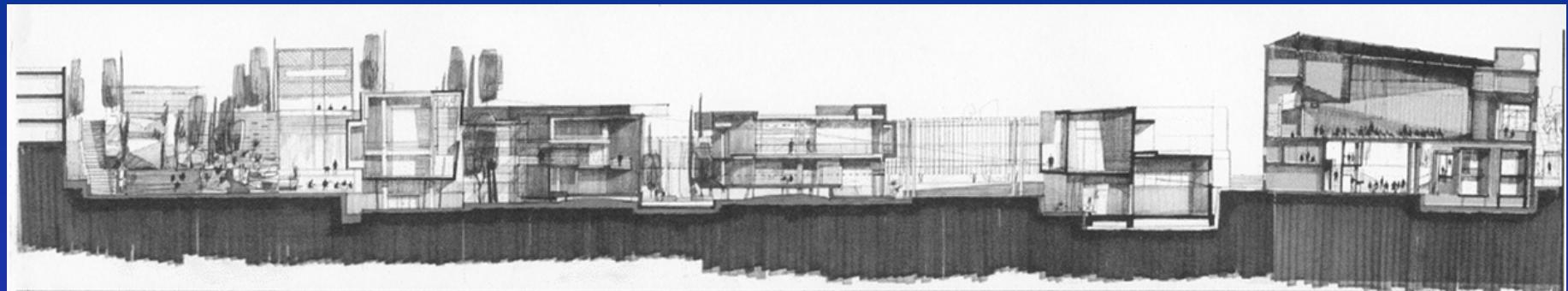


ANALISIS ARQUITECTONICO





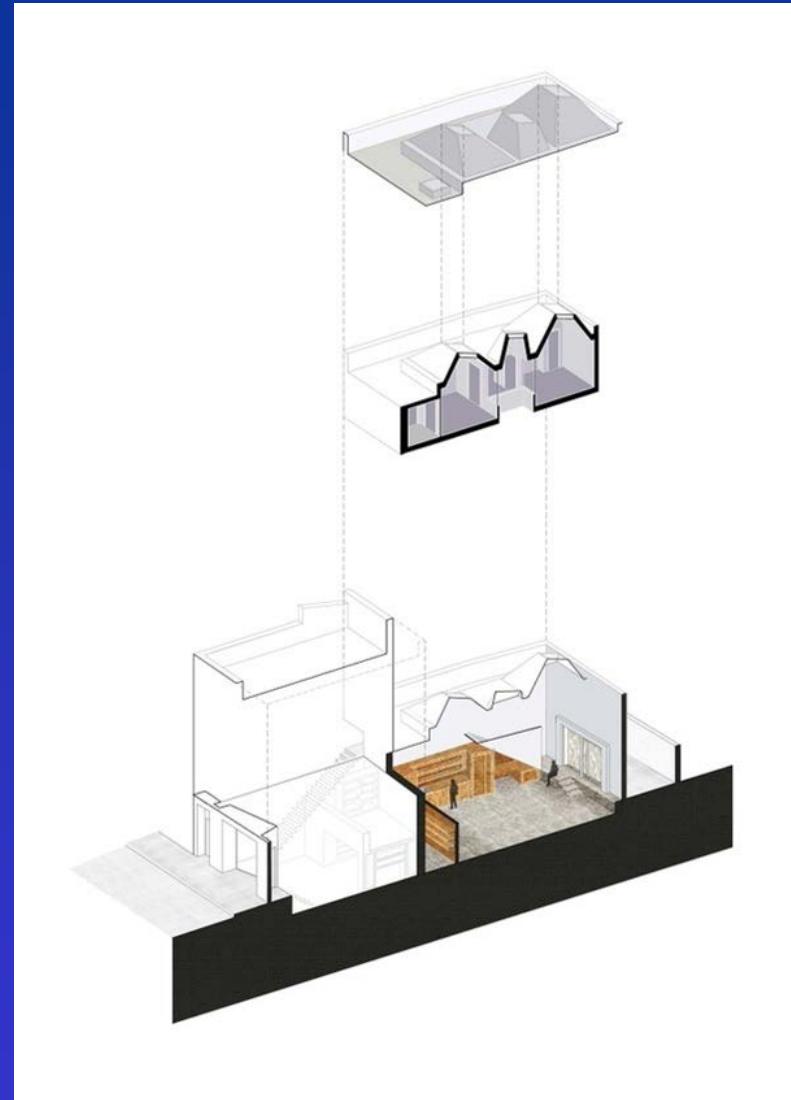




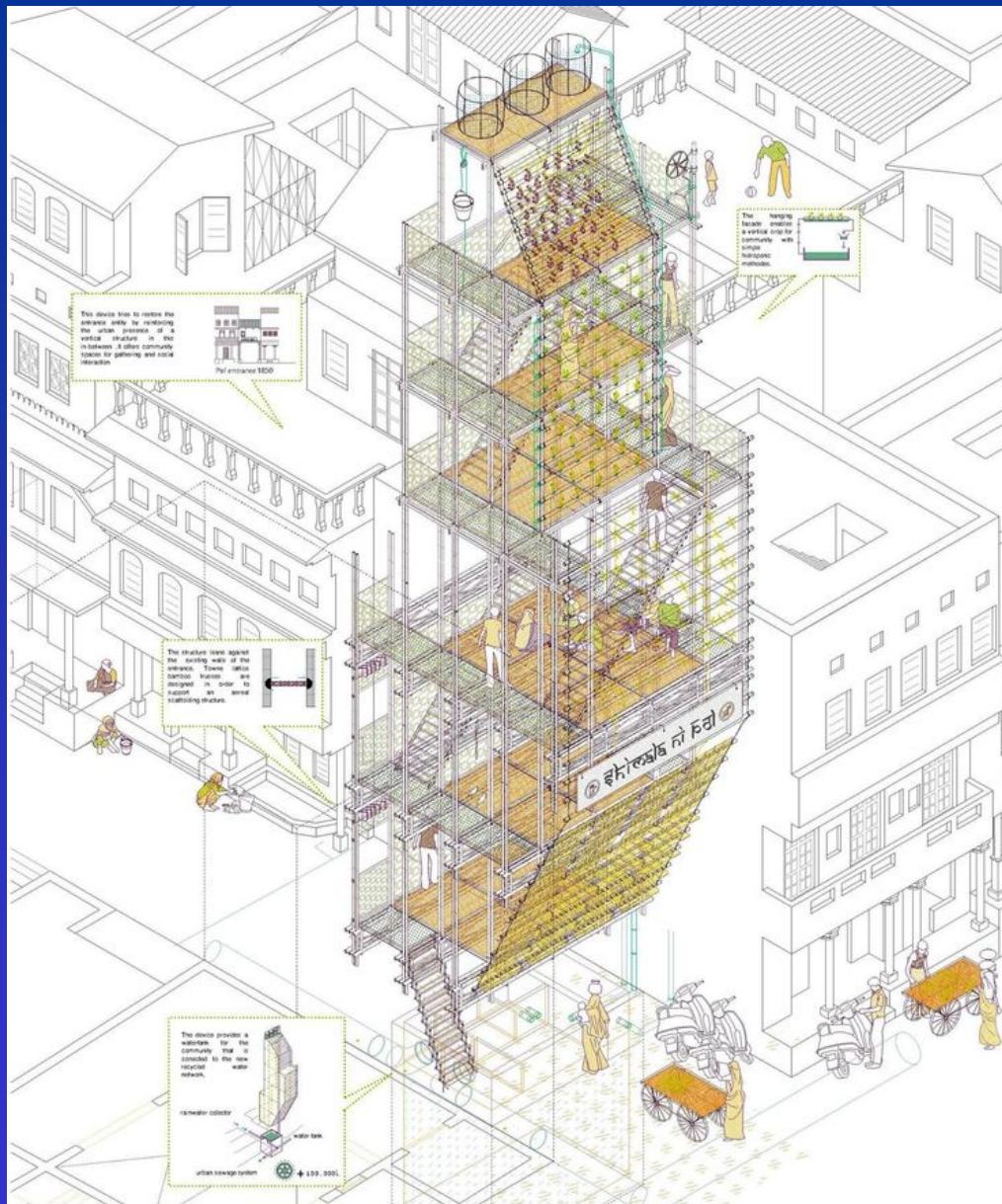
ANALISIS ARQUITECTONICO



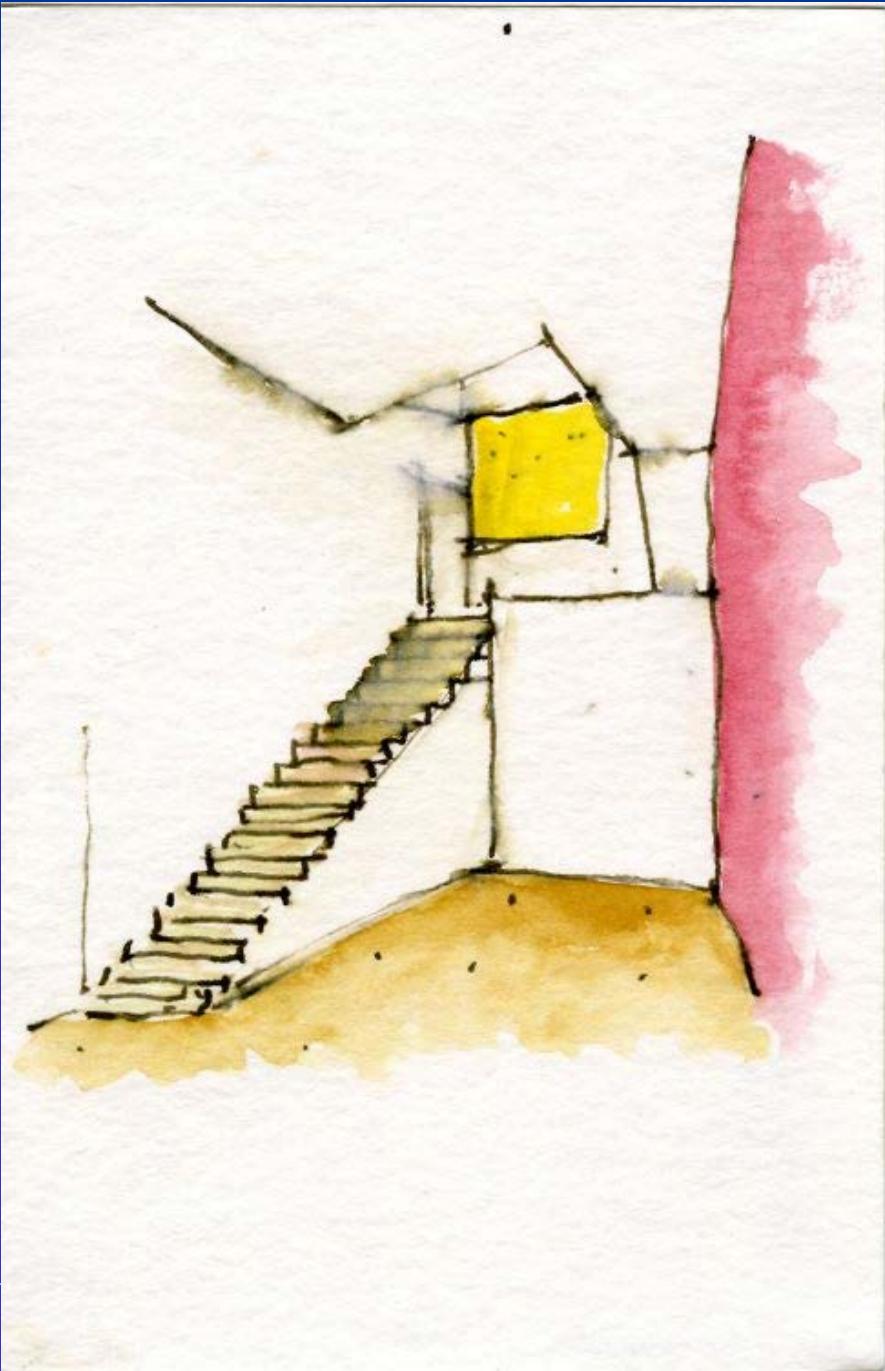
ANALISIS ARQUITECTONICO

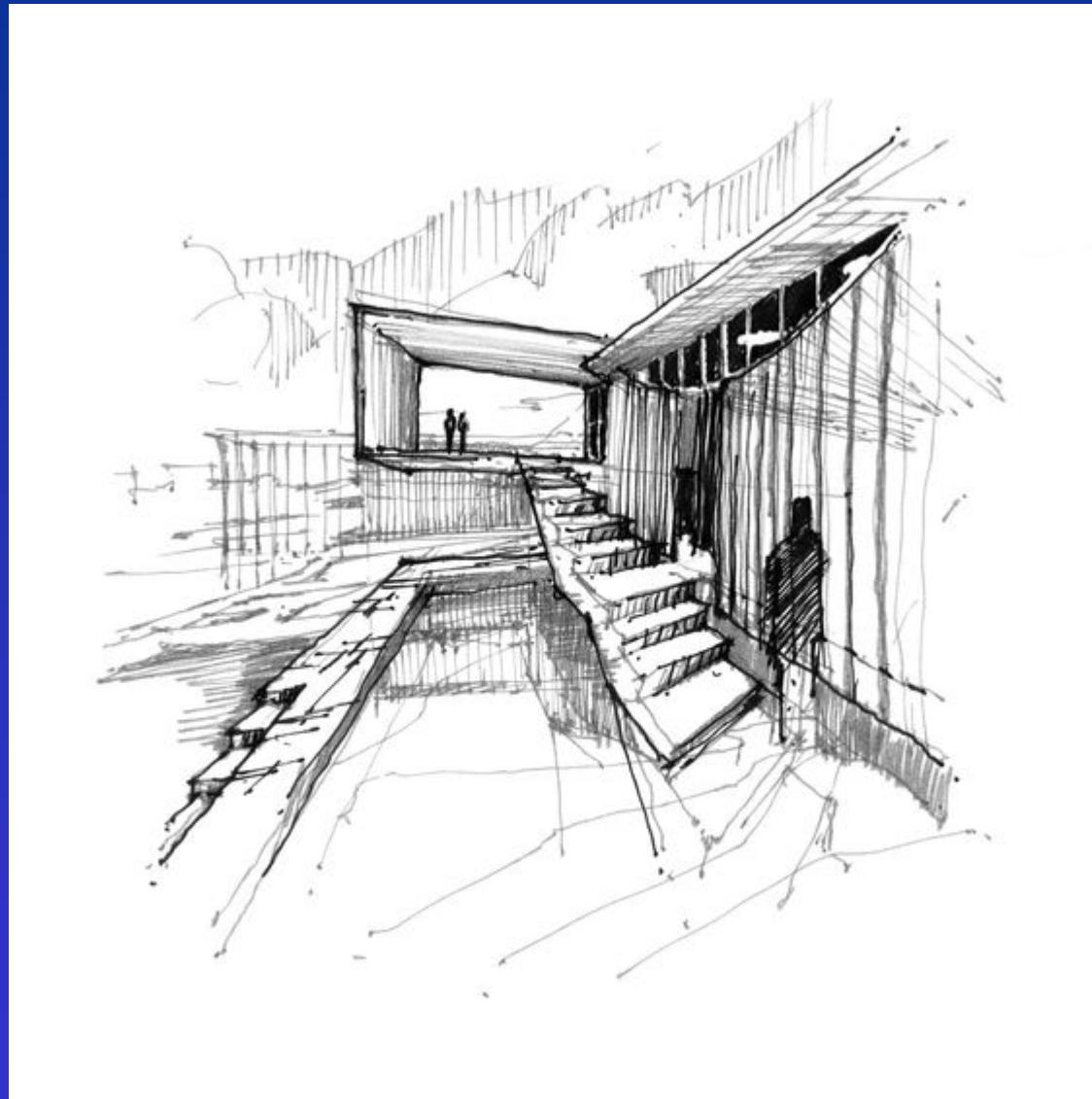


ANALISIS ARQUITECTONICO



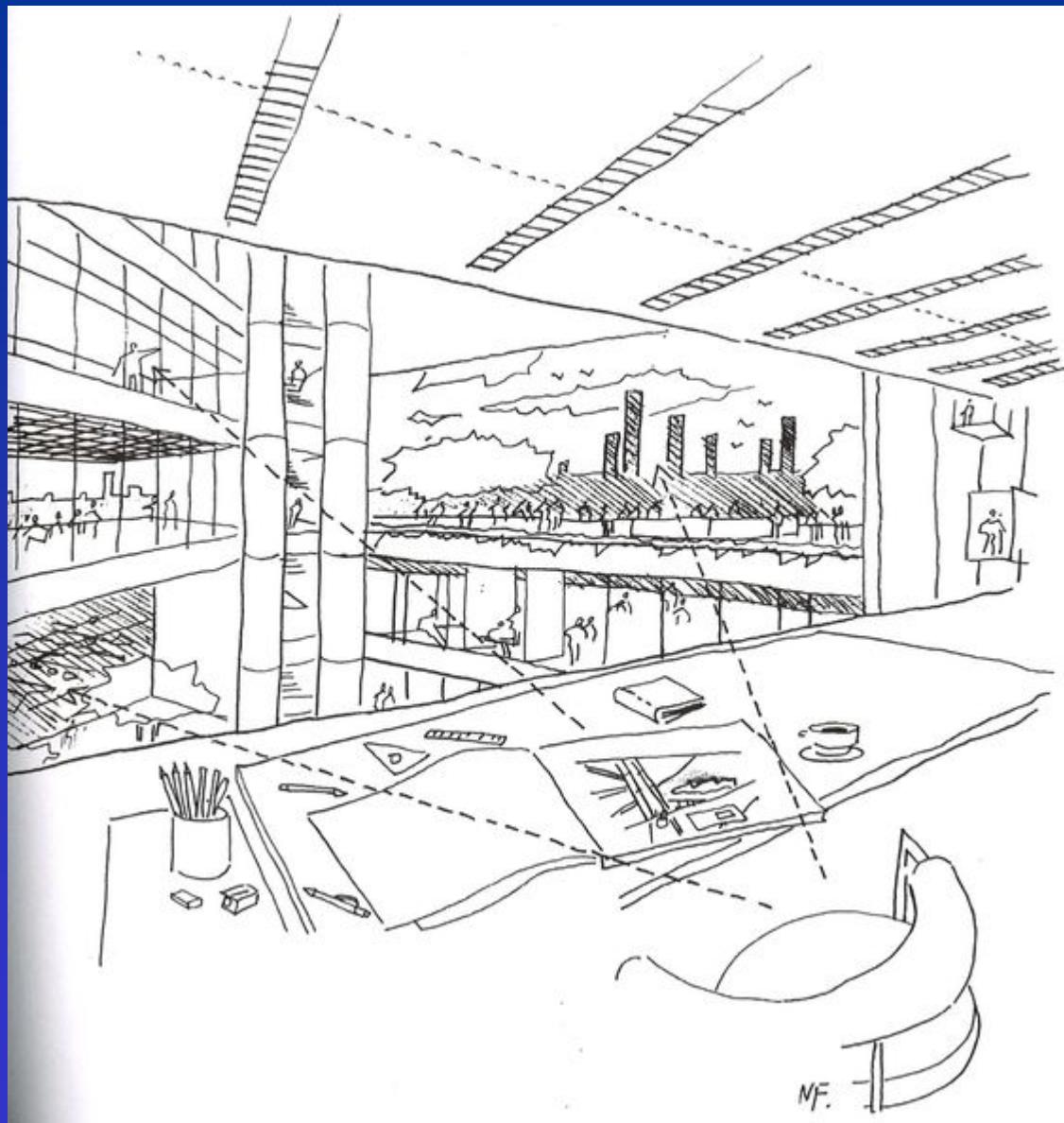




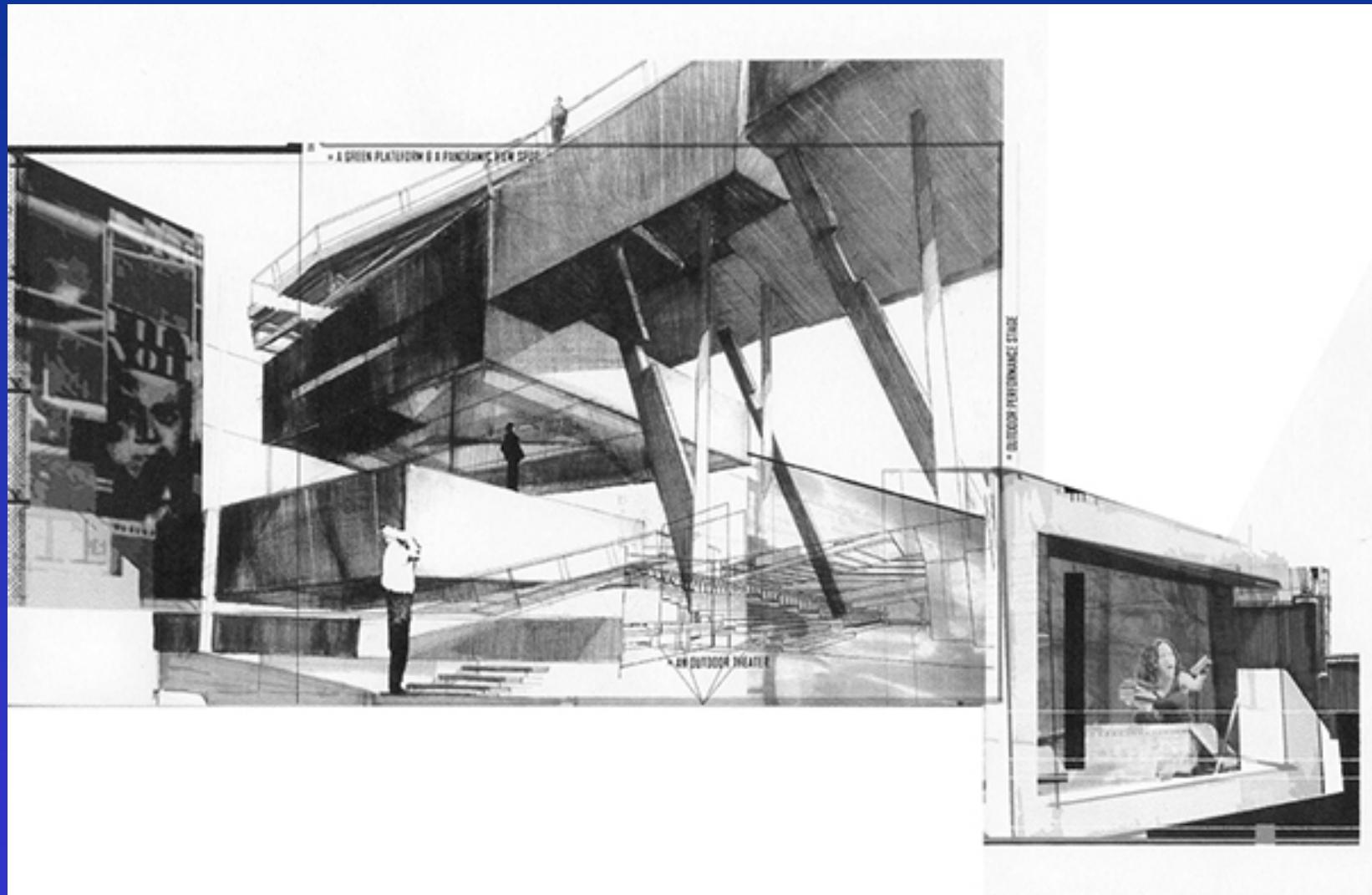


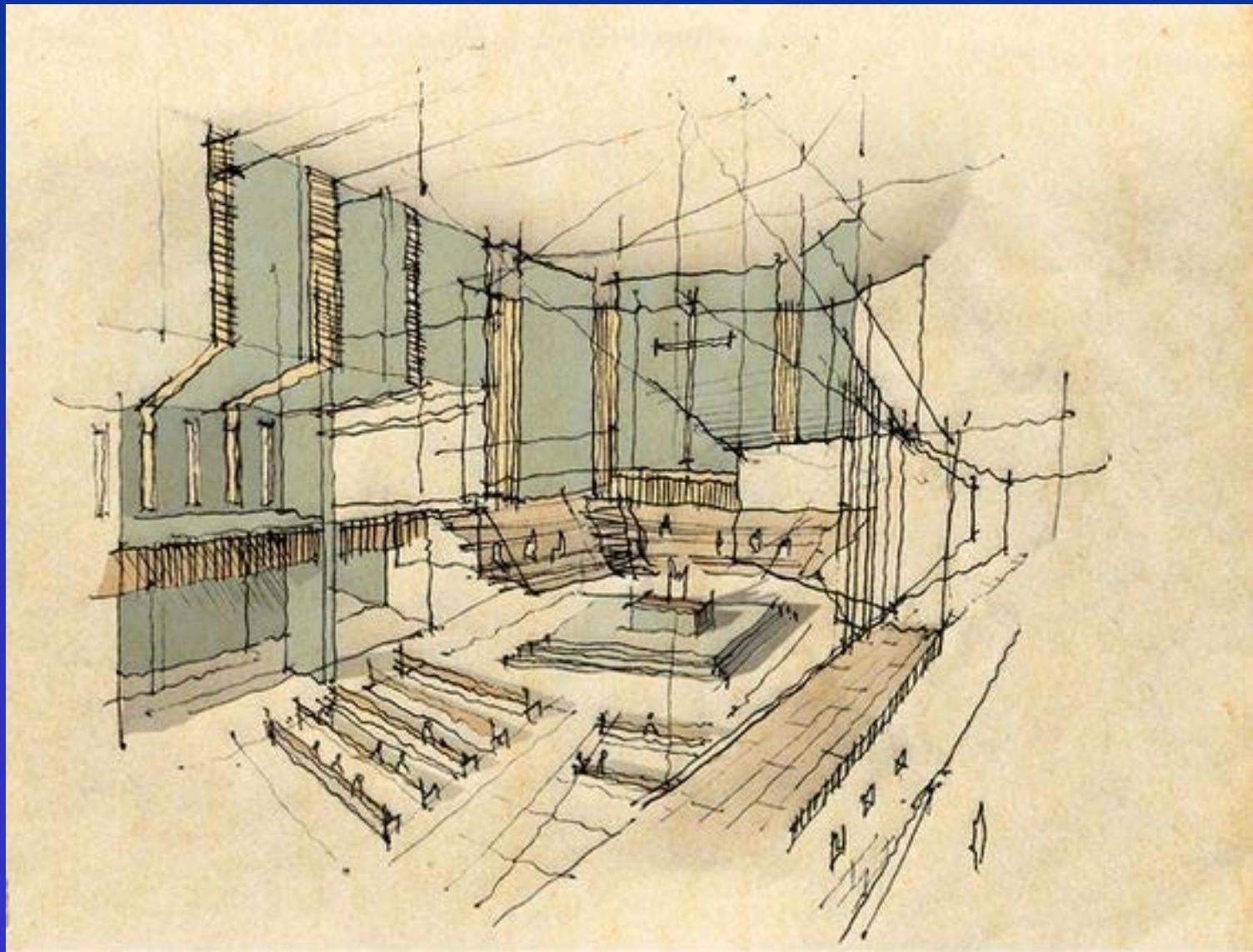


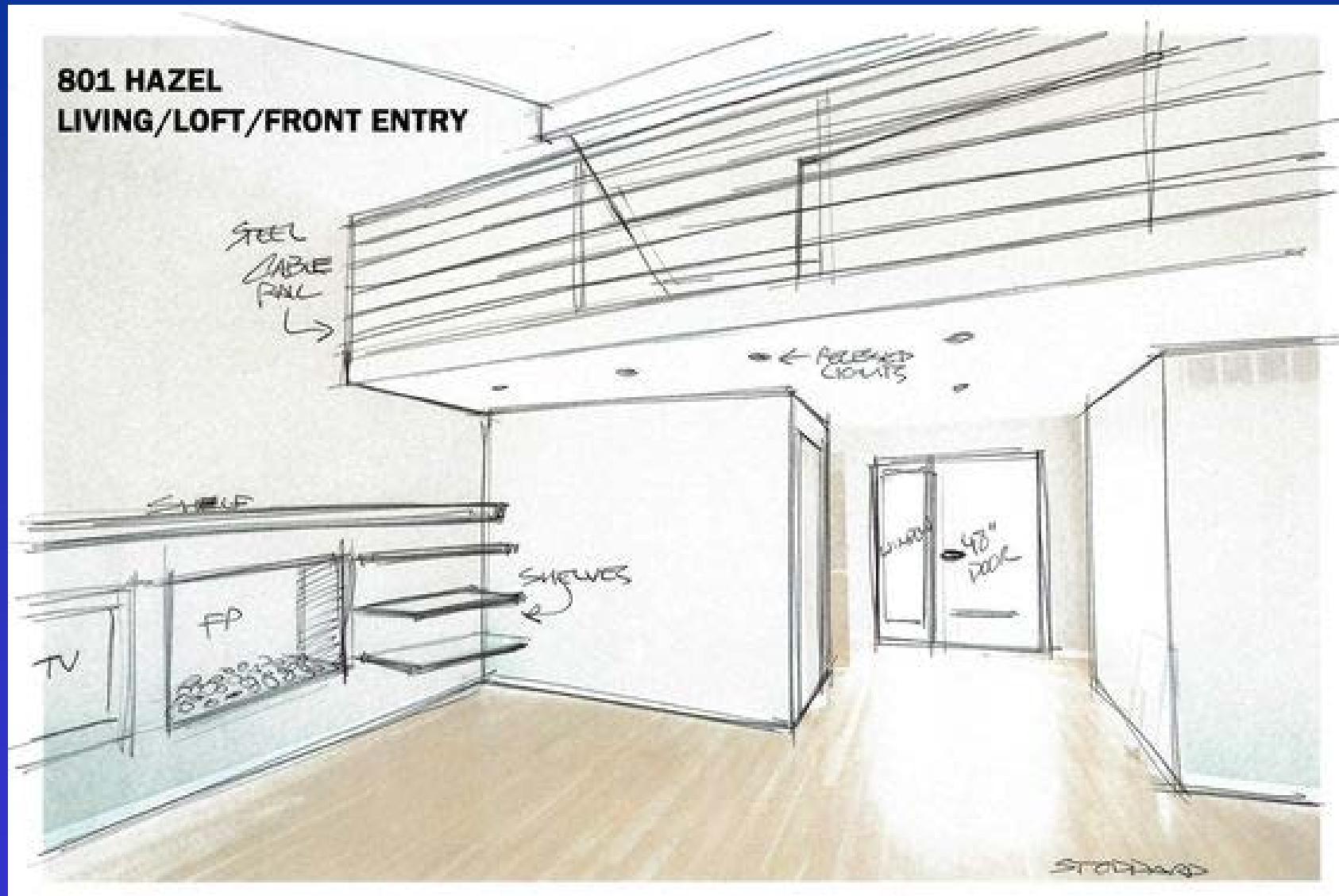
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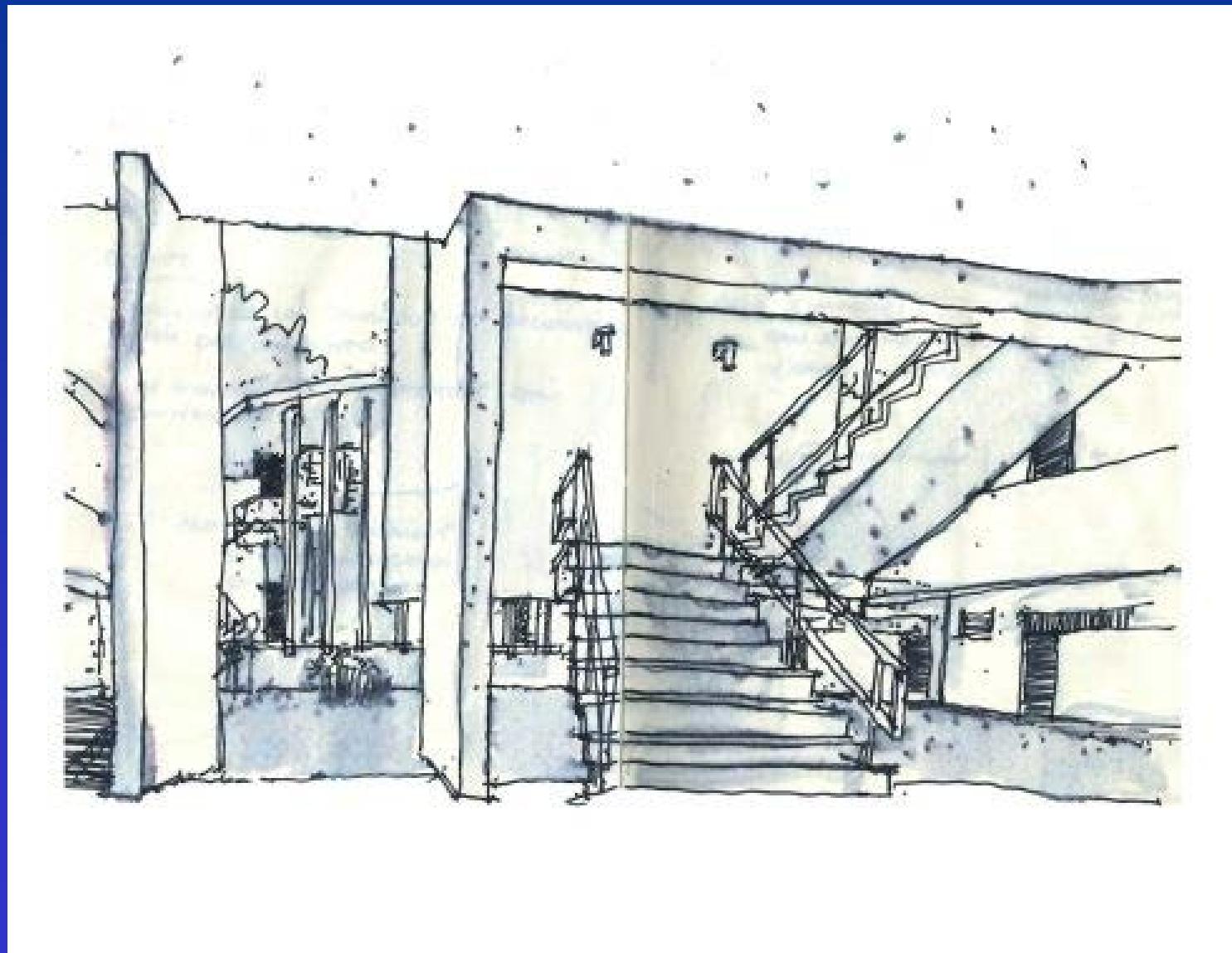


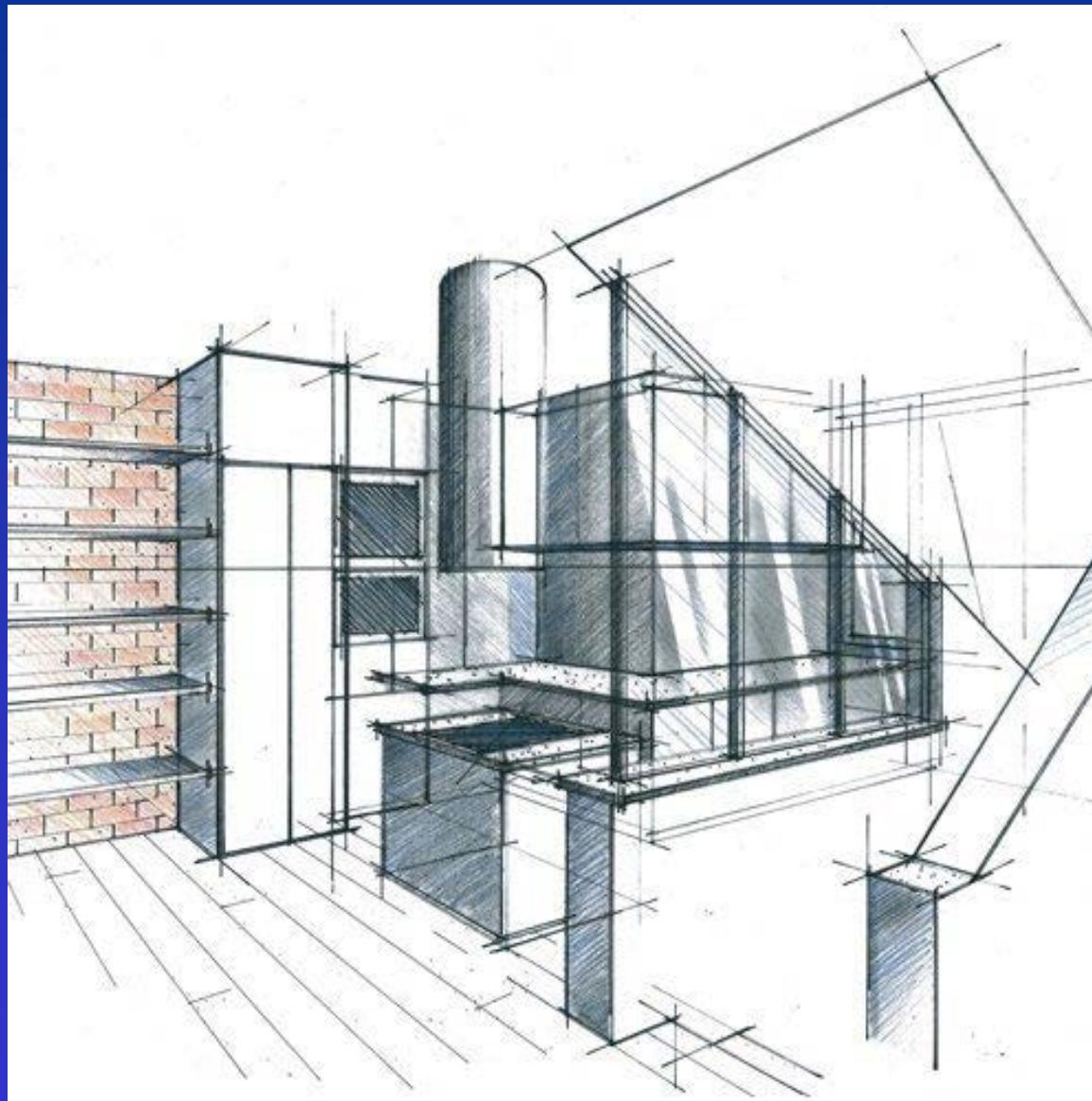




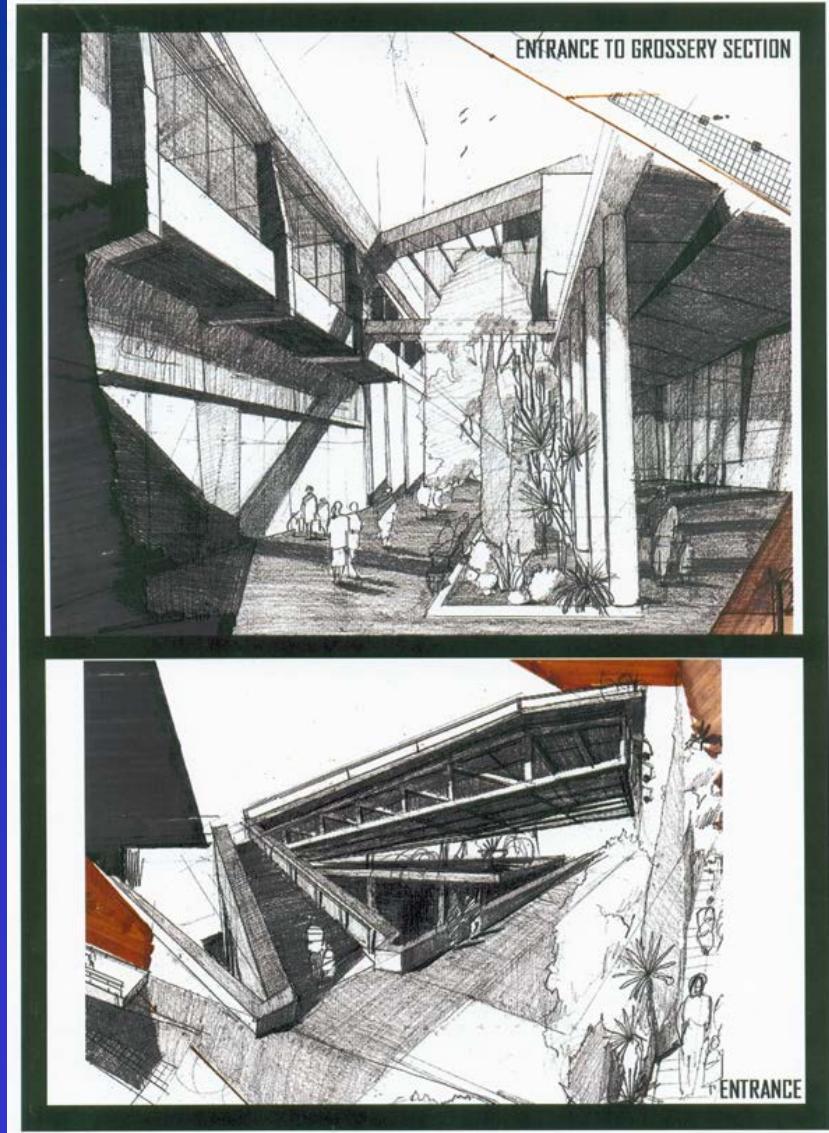
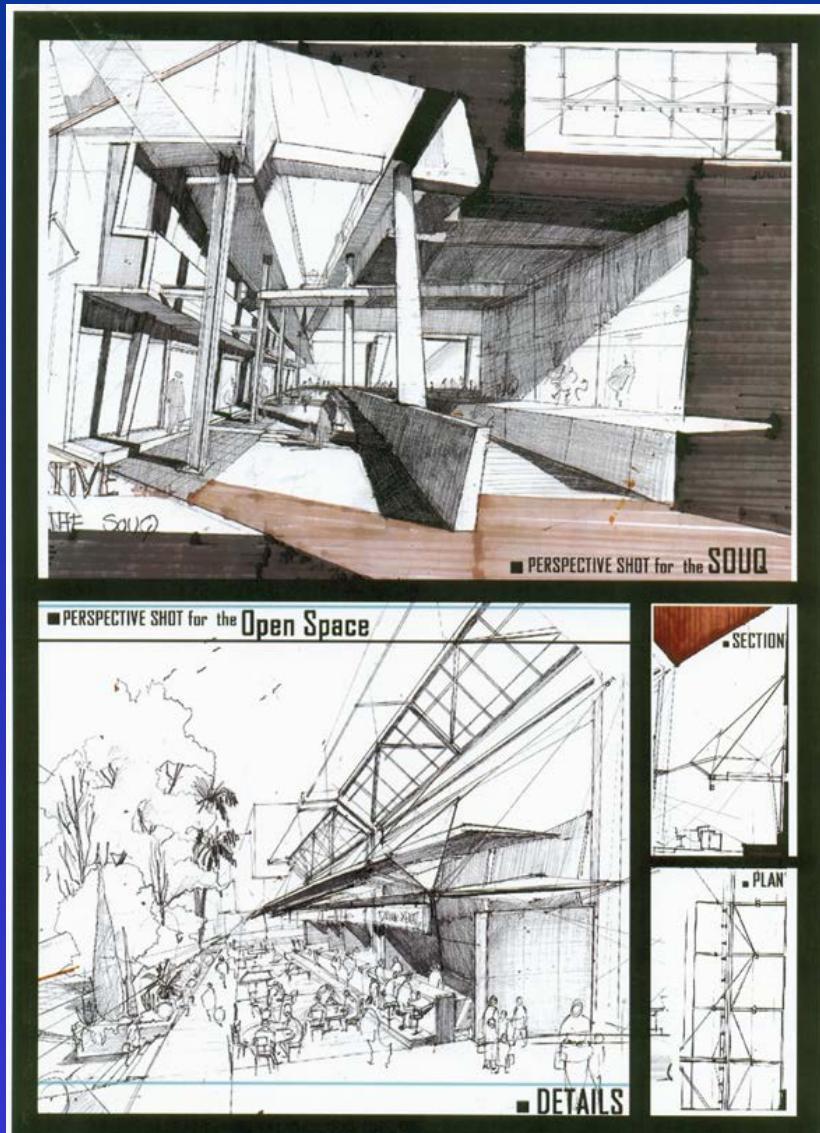


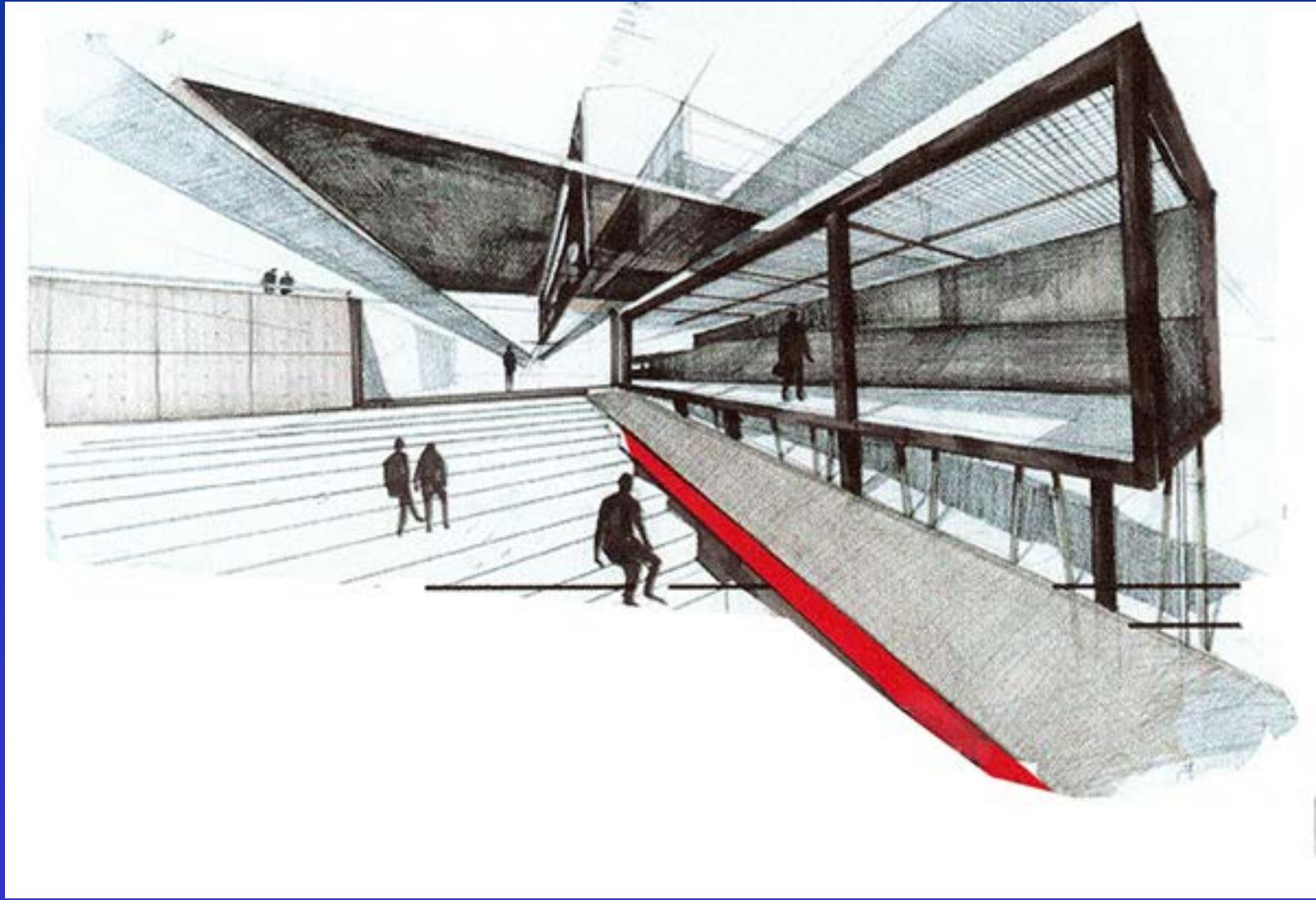


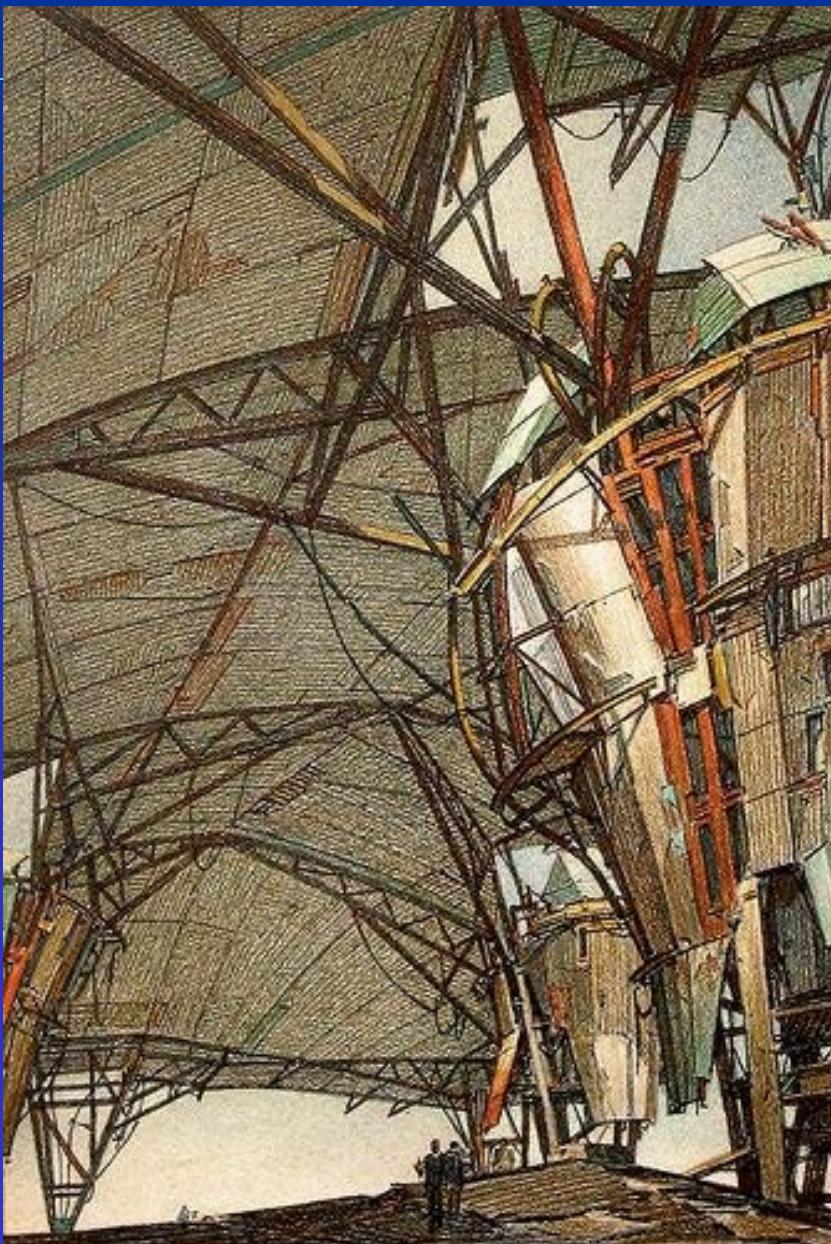




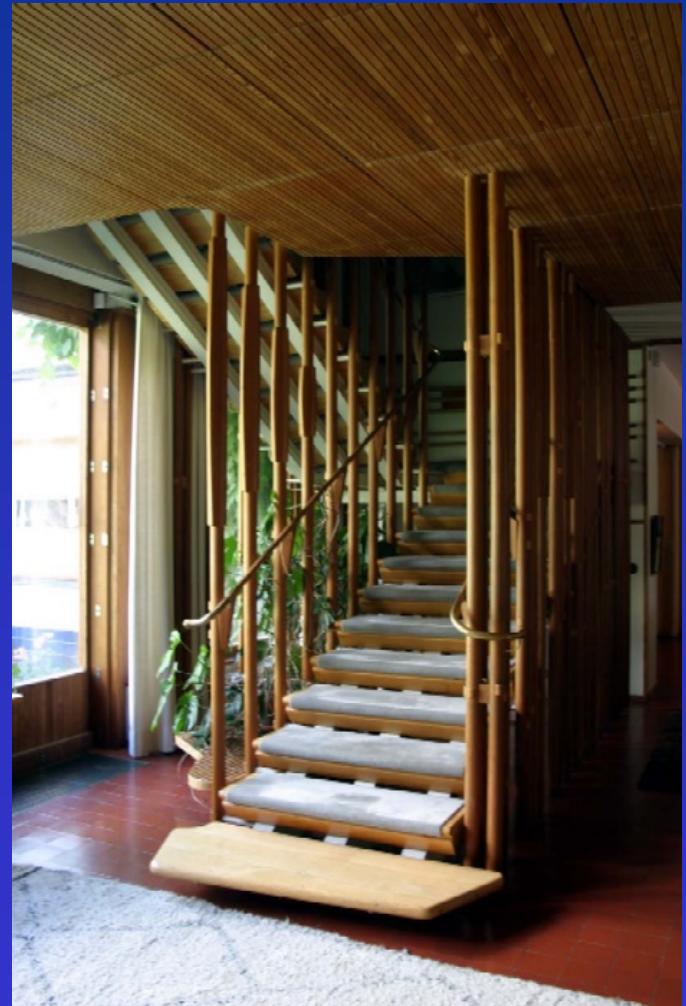
ANALISIS ARQUITECTONICO





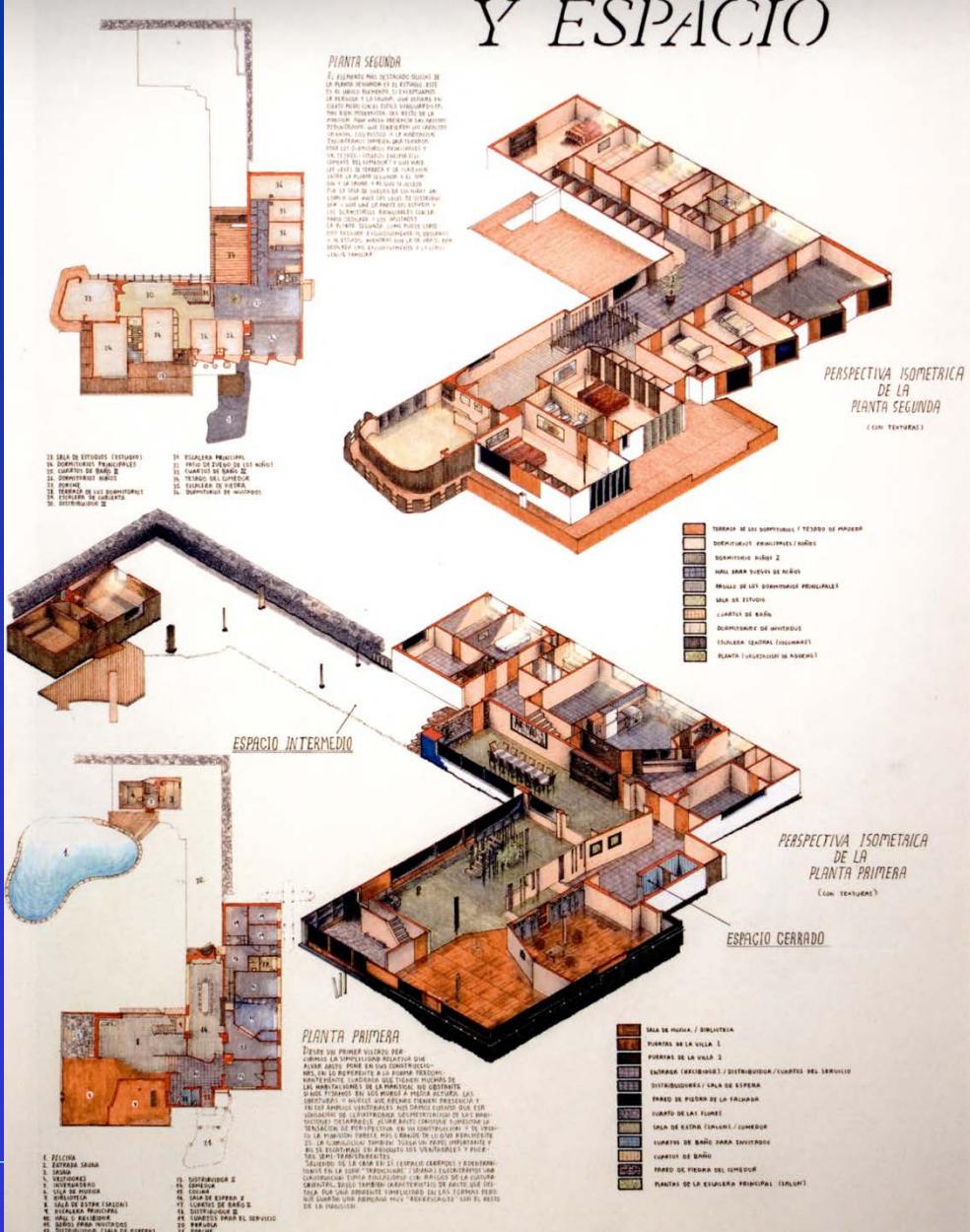


VILLA MAIREA. ALVAR AALTO (1940).



ARQUITECTURA Y FUNCIÓN Y ESPACIO

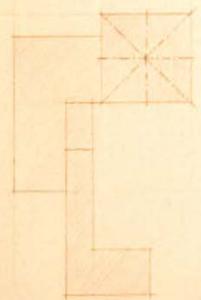
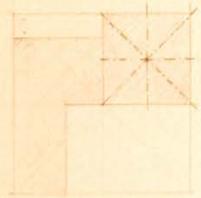
ANALISIS ARQUITECTONICO



Profesor: Luis AGUSTIN.
Departamento de Arquitectura.

ARQUITECTURA Y COMPOSICION

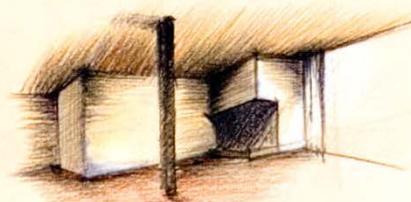
RELACION COLOR - MATERIAL - TEXTURA :



FACHADA DE LADRILLO CON ESMUCIDO BAÑO DE COLOR BLANCO.



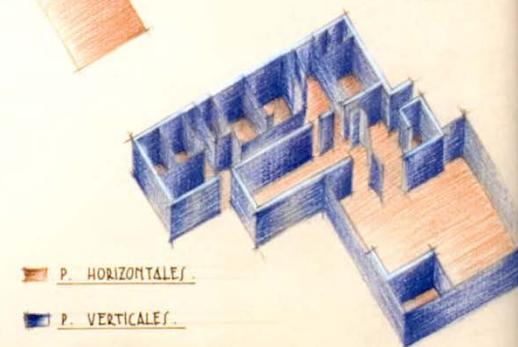
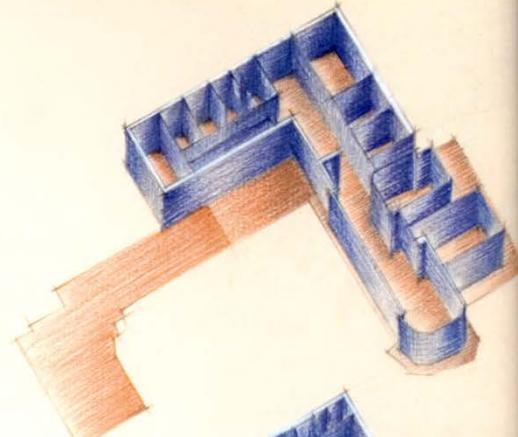
MADERA LAMINADA DE TECA (MÁS OSCURO) Y PINO.



TECHO RECUBIERTO DE MADERA DE PINO LAMINADA.



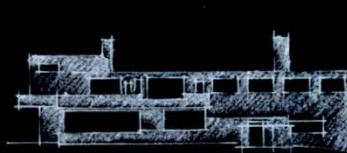
PAREDES BLANCAS (SIMILARES) A LAS EXTERIORES.



P. HORIZONTALES.

P. VERTICALES.

HUECOS:



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